

2nd F HORN

Jazz It Up!

Featuring SING, SING, SING; IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING);
LA SUERTE DE LOS TONTOS and THE JAZZ POLICE

Arranged by Victor López

"Sing, Sing, Sing"
By LOUIS PRIMA

Moderate 2-beat swing ♩ = 100

The musical score is written for a 2nd F Horn in treble clef, 2/4 time. It begins with a key signature of one sharp (F#) and a tempo of 100 beats per minute. The score consists of ten staves of music. The first staff starts with a triplet of eighth notes (1-3) and a measure rest, followed by a series of eighth and quarter notes with accents and slurs. A dynamic marking of *f* (forte) is present. The second staff continues the melodic line with eighth and quarter notes. The third staff features a measure rest followed by eighth and quarter notes. The fourth staff begins at measure 15 with a quarter note, followed by eighth and quarter notes. The fifth staff starts at measure 19 with a quarter note, followed by eighth and quarter notes. The sixth staff begins at measure 23 with a measure rest, followed by eighth and quarter notes, and a dynamic marking of *mf* (mezzo-forte). The seventh staff continues the melody with eighth and quarter notes. The eighth staff starts at measure 31 with a quarter note, followed by eighth and quarter notes, and a dynamic marking of *mf*. It includes a four-measure rest (35-38) marked with a '4'. The ninth staff begins at measure 39 with a quarter note, followed by eighth and quarter notes, and a dynamic marking of *f*. The tenth staff starts at measure 44 with a quarter note, followed by eighth and quarter notes, and a dynamic marking of *f*. It includes a two-measure rest (45-46) marked with a '2' and ends with a double bar line.

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Music by DUKE ELLINGTON Words by IRVING MILLS

55

 m_f

63

71

74
"La Suerte De Los Tontos"
 By JOHNNY RICHARDS

79 Moderately ♩. = 126

(1st Hn.) *f*

2) *It*

 mf

2

86-87

Play

92

2

96

104

112

120

2nd F HORN - 3

125 128

128-134

136 *f* *ff* *sub. mf* *cresc.* *ff*

"The Jazz Police"
By GORDON GOODWIN
Bright ♩ = 158

142 *f*

146

150

154

158 *f*

164 166

167-168

169 *f* *f*

173

176

180