

2nd E♭ ALTO SAXOPHONE

# Jazz It Up!

Featuring SING, SING, SING; IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING);  
LA SUERTE DE LOS TONTOS and THE JAZZ POLICE

"Sing, Sing, Sing"  
By LOUIS PRIMA

Moderate 2-beat swing ♩ = 100

Arranged by Victor López

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a key signature of one sharp (F#) and a 2-beat swing tempo. The first system includes a rehearsal mark [5] and a first ending bracket. The score is divided into measures with measure numbers 1-4, 5-6, 9, 13-14, 15-18, 21-22, 23, 27, 31, 34, 37, 39, 41, 45, 51, 55, and 58. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and articulation marks. A second section begins at measure 51, marked with a rehearsal mark [51] and a first ending bracket. The key signature changes to one sharp (F#) and the tempo remains moderate 2-beat swing. The score continues with measures 55-58, ending with a final measure marked *f*.

2nd E♭ ALTO SAXOPHONE - 2

63

67

71

72-74

*f*

76

79

“La Suerte De Los Tontos”  
By JOHNNY RICHARDS

Moderately ♩. = 126

*f*

*mf*

86-87

92

93-95

96

96-102

104

110

112

*f*

116

120

124

128

2nd E♭ ALTO SAXOPHONE - 3

129

135

**“The Jazz Police”**  
By GORDON GOODWIN

142 **Bright** ♩ = 158

146

150

154

158

162

166

167-169

173

176

180

*f* *ff* *sub. mf* *cresc.* *ff*