

1st F HORN

Jazz It Up!

Featuring SING, SING, SING; IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING);
LA SUERTE DE LOS TONTOS and THE JAZZ POLICE

Arranged by Victor López

"Sing, Sing, Sing"
By LOUIS PRIMA

Moderate 2-beat swing ♩ = 100

The musical score is written for the 1st F Horn part of 'Sing, Sing, Sing'. It consists of ten staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderate 2-beat swing' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 1-3, 5, 7, 11, 15, 19, 23, 27, 31, 35-38, 39, 44, and 45-46 are indicated. The piece concludes with a double bar line and a key signature change to one flat (Bb).

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Music by **DUKE ELLINGTON** Words by **IRVING MILLS**

51 or ($\text{♩} = 100$)

74 *f* *v* //

By **JOHNNY RICHARDS**

Moderately ♩. = 126

79 Moderately ♩. = 126

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125 128

128-134

136 *f* *ff* *sub. mf* *cresc.* *ff*

"The Jazz Police"
By GORDON GOODWIN

142 **Bright** ♩ = 158

142 *f*

146

150

154

158 *f*

164 166

167-168

169 *f* *f*

173

176

180