

Suite from Hamilton

TUBA

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ = $\frac{3}{4}$)

Musical notation for measures 1-12 of "You'll Be Back". The staff is in bass clef with a key signature of one flat and a 4/4 time signature. A 7-measure rest is indicated above the staff. The music begins with a *mp* dynamic.

13

Musical notation for measures 13-20 of "You'll Be Back". Measures 13-15 are marked with a 3-measure rest. The music continues with a *mf* dynamic.

21

Musical notation for measures 21-23 of "You'll Be Back".

Musical notation for measures 24-29 of "You'll Be Back". The tempo is marked *rall.* and the dynamic is *f a tempo*.

Musical notation for measures 30-33 of "You'll Be Back".

Musical notation for measures 34-39 of "You'll Be Back". The tempo is marked *rall.*

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce ♩ = 79

Musical notation for measures 40-43 of "Helpless". The music begins with a *mp* dynamic and becomes *mf*.

Musical notation for measures 44-47 of "Helpless".

48

Musical notation for measures 48-52 of "Helpless". Measures 48-50 are marked with a 3-measure rest. Measure 53 is marked with a 2-measure rest.

53

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with

Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical notation for measures 56-59 of "My Shot". The music begins with a *f* dynamic.

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TUBA - 2

64

70

“Dear Theodosia (from the Broadway musical *Hamilton*)”

Allegretto ♩ = 107 82

95

103

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”

Adagio ♩ = 65 115

121

“One Last Time (from the Broadway musical *Hamilton*)”

Moderato ♩ = 90

132