

# Suite from Hamilton

MALLET PERCUSSION  
(Bells/Marimba)

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,  
It's Quiet Uptown, and One Last Time

Words and Music by  
Lin-Manuel Miranda  
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Musical notation for "You'll Be Back" in 4/4 time. The score consists of six measures with the following measures per bar: 11, 8, 6, 7, 4. Measure numbers 1-11, 13-20, 21-26, 29-35, and 36-39 are indicated below the staff. The piece concludes with a *rall.* marking.

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

Musical notation for "Helpless" in 4/4 time. The score starts at measure 48 with the instruction "Bells" and a dynamic marking of *f*. The notation shows a series of eighth notes and quarter notes.

"My Shot (from the Broadway musical Hamilton)" - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical notation for "My Shot" in 4/4 time. The score consists of four measures with the following measures per bar: 3, 8, 6, 4. Measure numbers 53-55, 56-63, 64-69, and 70-73 are indicated below the staff.

"Dear Theodosia (from the Broadway musical Hamilton)"

Allegretto ♩ = 107

Musical notation for "Dear Theodosia" in 4/4 time. The score consists of four measures with the following measures per bar: 8, 13, 8, 4. Measure numbers 74-81, 82-94, 95-102, and 103-106 are indicated below the staff.

"It's Quiet Uptown (from the Broadway musical Hamilton)"

Adagio ♩ = 65

Musical notation for "It's Quiet Uptown" in 4/4 time, played on Marimba. The score starts at measure 107 with a dynamic marking of *mf*. The notation features a complex rhythmic pattern of sixteenth and thirty-second notes.

Continuation of the Marimba part for "It's Quiet Uptown", starting at measure 110.

Continuation of the Marimba part for "It's Quiet Uptown", starting at measure 113. The instruction "(soft mallets)" is placed above the staff.

Continuation of the Marimba part for "It's Quiet Uptown", starting at measure 119. The piece concludes with a *rall.* marking.

Continuation of the Marimba part for "It's Quiet Uptown", starting at measure 123. The piece concludes with a *rall.* marking.

"One Last Time (from the Broadway musical Hamilton)"

Moderato ♩ = 90

Musical notation for "One Last Time" in 4/4 time. The score consists of three measures with the following measures per bar: 6, 4, 3. Measure numbers 126-131, 132-135, and 136-138 are indicated below the staff. The piece concludes with a *rall.* marking.

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