

Suite from
Hamilton

E♭ BARITONE SAXOPHONE

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ = $\frac{3}{4}$)

Musical score for "You'll Be Back" in E major, 4/4 time. The score consists of seven staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked "Moderato" with a quarter note equal to 120 beats per minute. The first staff starts with a dynamic of *mf* and includes a first ending bracket from measure 1 to 13. The second staff starts at measure 8 and includes a second ending bracket from measure 13 to 15. The third staff starts at measure 16 and includes a triplet of eighth notes. The fourth staff starts at measure 21. The fifth staff starts at measure 25 and includes markings for *rall.* and *f a tempo*. The sixth staff starts at measure 30. The seventh staff starts at measure 34 and includes a *rall.* marking.

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

Musical score for "Helpless" in E major, 4/4 time. The score consists of four staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked "Light with a bounce" with a quarter note equal to 79 beats per minute. The first staff starts at measure 40 and includes a dynamic of *mf* and a first ending bracket from measure 40 to 41. The second staff starts at measure 44. The third staff starts at measure 48 and includes a first ending bracket from measure 48 to 51. The fourth staff starts at measure 53 and includes a second ending bracket from measure 53 to 55.

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“My Shot (from the Broadway musical *Hamilton*)” - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical staff 56-60, starting with a treble clef, key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes.

Musical staff 60-63, continuing the melody from the previous staff.

Musical staff 63-66, with a measure box labeled 64. The staff contains a sequence of eighth and quarter notes.

Musical staff 66-70, continuing the melody.

Musical staff 70-74, with a measure box labeled 70. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

“Dear Theodosia (from the Broadway musical *Hamilton*)”

Allegretto ♩ = 107

Musical staff 74-82, with measure boxes labeled 82 and 95. The staff contains a sequence of eighth notes, including a triplet of eighth notes. A dynamic marking of *p* is present.

Musical staff 82-95, continuing the melody.

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”

Adagio ♩ = 65

Musical staff 95-103, with measure boxes labeled 103 and 115. The staff contains a sequence of eighth notes, including a triplet of eighth notes. Measure numbers 104-106, 107-114, and 115-120 are indicated below the staff.

Musical staff 103-121, with a measure box labeled 121. The staff contains a sequence of eighth notes, including a triplet of eighth notes. A dynamic marking of *rall.* is present.

“One Last Time (from the Broadway musical *Hamilton*)”

Moderato ♩ = 90

Musical staff 121-132, with a measure box labeled 132. The staff contains a sequence of eighth notes, including a quintuplet of eighth notes. A dynamic marking of *f* is present.

Musical staff 132-134, continuing the melody. A dynamic marking of *rall.* is present.