

Suite from
Hamilton

3rd B♭ TRUMPET

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

Musical score for the 3rd B♭ Trumpet part of "You'll Be Back". The score is in G major and 4/4 time. It begins with a dynamic of *mf* and a tempo marking of Moderato. The score includes measures 1 through 34, with various dynamics such as *mf*, *mp*, and *rall.* and a tempo change to *a tempo f* at measure 29. Measure numbers 1, 8, 13, 15, 20, 21, 25, 29, and 34 are indicated. A fermata is present over measure 13.

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

Musical score for the 3rd B♭ Trumpet part of "Helpless". The score is in G major and 4/4 time. It begins with a dynamic of *mf* and a tempo marking of Light with a bounce. The score includes measures 40 through 55, with various dynamics such as *mf* and *rall.* and a tempo change to *a tempo f* at measure 29. Measure numbers 40-41, 45, 48, 53, and 55 are indicated. A fermata is present over measure 53.

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“My Shot (from the Broadway musical *Hamilton*)” - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

56-59

62

70

“Dear Theodosia (from the Broadway musical *Hamilton*)”

Allegretto ♩ = 107

74-81 82-93

101

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”

Adagio ♩ = 65

107-114

118 119-120 121-122

“One Last Time (from the Broadway musical *Hamilton*)”

Moderato ♩ = 90

126-129

134