

Suite from Hamilton

2nd TROMBONE

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

Musical score for the 2nd Trombone part of "You'll Be Back". The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic of *mf* and a tempo marking of *Moderato*. The score includes measures 1 through 34, with rehearsal marks at measures 13, 21, and 26. The piece concludes with a *rall.* marking and a final *f* dynamic.

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

Musical score for the 2nd Trombone part of "Helpless". The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic of *mf* and a tempo marking of *Light with a bounce*. The score includes measures 40 through 55, with rehearsal marks at measures 48 and 53. The piece concludes with a *f* dynamic.

2nd TROMBONE - 2

“My Shot (from the Broadway musical *Hamilton*)” - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

56 *mf*

59 *f* 3

62 3 64

65

70 3

“Dear Theodosia (from the Broadway musical *Hamilton*)”

Allegretto ♩ = 107

p < *mf*

74-81 8 82 4 86-89

90

95

100 103 104-106

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”

Adagio ♩ = 65

rall.

107-114 8 115-120 6 121-122 2 121 2/4 4/4 122

“One Last Time (from the Broadway musical *Hamilton*)”

Moderato ♩ = 90

f

126-131 6 132

134 *rall.*