

# Suite from Hamilton

2nd FLUTE

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,  
It's Quiet Uptown, and One Last Time

Words and Music by  
Lin-Manuel Miranda  
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ =  $\frac{3}{4}$ )

Musical score for "You'll Be Back" in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is Moderato at 120 beats per minute. The first staff starts with a measure rest, followed by notes with accents. Dynamics include *mf*, *mp*, and *mf*. Measure numbers 1, 13, 18, 21, 23, and 28 are indicated. The piece concludes with a *rall.* marking and a final measure rest.

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

Musical score for "Helpless" in 4/4 time, key of B-flat major. The score consists of three staves of music. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is Light with a bounce at 79 beats per minute. The first staff starts with a measure rest, followed by eighth-note patterns. Dynamics include *mf* and *f*. Measure numbers 40, 44-45, 48, and 53 are indicated. The piece concludes with a final measure rest.

"My Shot (from the Broadway musical Hamilton)" - Words and Music by Lin-Manuel Miranda with  
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical score for "My Shot" in 4/4 time, key of B-flat major. The score consists of two staves of music. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is Moderate rock at 90 beats per minute. The first staff starts with a measure rest, followed by eighth-note patterns. Dynamics include *f*. Measure numbers 56-58, 62, and 64 are indicated. The piece concludes with a final measure rest.

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Musical staff 65-68. Measure 65 starts with a triplet of eighth notes. Measure 68 ends with a fermata.

Musical staff 69-73. Measure 70 is boxed. Measure 73 ends with a fermata.

“Dear Theodosia (from the Broadway musical *Hamilton*)”  
Allegretto ♩ = 107

Musical staff 74-78. Measure 74 starts with a *mp* dynamic marking.

Musical staff 79-88. Measure 82 is boxed. Measure 88 ends with a fermata. *mf* dynamic marking is present.

Musical staff 91-95. Measure 95 is boxed.

Musical staff 96-102.

Musical staff 103-114. Measure 103 is boxed. Measure 114 ends with a fermata. *p* dynamic marking is present.

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”  
Adagio ♩ = 65

Musical staff 107-113. Measure 115 is boxed. *mf* and *f* dynamic markings are present.

Musical staff 119-120. Measure 121 is boxed. *rall.* dynamic marking is present.

“One Last Time (from the Broadway musical *Hamilton*)”  
Moderato ♩ = 90

Musical staff 126-131. Measure 126 starts with a *mf* dynamic marking.

Musical staff 132-134. Measure 132 is boxed. *cresc.* and *f* dynamic markings are present.

Musical staff 135-138. Measure 135 starts with a *rall.* dynamic marking.