

From the DreamWorks Motion Picture SHREK

HALLELUJAH

BASSOON

Words and Music by
LEONARD COHEN
Arranged by MICHAEL BROWN

Moderately slow, in 2

The musical score is written for Bassoon in 2/4 time, moderately slow. It consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). There are also performance markings like *Soli* and *>* (accents). Measure numbers are indicated in boxes: 13, 21, 29, 37, 45, 53, 61, 69, 77, and 85. The score begins with a 6/8 time signature change at the start of the first staff. The piece concludes with a *rit.* marking at the end of the final staff.

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