

GREASE - A Medley

GREASE • SANDY • YOU'RE THE ONE THAT I WANT

Arranged by DOUG HARTZELL

E♭ Baritone Saxophone

Moderately

p *cresc.* *ff*

5 GREASE - Words and Music by BARRY GIBB

mf-f

13

17 2 1. *p* *cresc.*

28 *f* *p* *f* *mf* *rit.* *mf* Slower

31 SANDY - Words by SCOTT SIMON, Music by LOUIS ST. LOUIS

31 *f* *mf* a Tempo

47 *mf* *p*

55

61 *f* *accel.* *mf* 3

GREASE by BARRY GIBB, Copyright © 1978 BROTHERS GIBB B.V.;
SANDY by SCOTT SIMON and LOUIS ST. LOUIS, Copyright © 1978 ENSIGN MUSIC CORPORATION;
YOU'RE THE ONE THAT I WANT by JOHN FARRAR, Copyright © 1978 STIGWOOD MUSIC, INC.,
JOHN FARRAR MUSIC, INC. and ENSIGN MUSIC CORPORATION
All Rights for the U.S.A. & Canada controlled by STIGWOOD MUSIC, INC. (UNICHAPPELL MUSIC, INC., Administrator)
International Copyright Secured All Rights Reserved

E♭ Baritone Saxophone

67 Moderately in 2

Musical staff 67-70. Measure 67 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and quarter notes. A *cresc.* marking is below the staff. Measure 70 ends with a double bar line and a key signature change to two sharps (F# and C#). A *f* dynamic marking is below the staff.

71 YOU'RE THE ONE THAT I WANT - Words and Music by JOHN FARRAR

Musical staff 71-78. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of eighth and quarter notes.

79

Musical staff 79-86. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of eighth and quarter notes.

87

Musical staff 87-94. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of eighth and quarter notes.

Musical staff 91-98. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of eighth and quarter notes.

95

Musical staff 95-102. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of eighth and quarter notes.

105 play 3 times

Musical staff 105-112. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 105 has a *ff* dynamic marking. Measure 106 has a *ff-f-mf* dynamic marking. A repeat sign is present between measures 105 and 106.

1.,2.

3.

112

Musical staff 112-115. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 112 has a *cresc.* marking. Measure 113 has a *ff* marking. Measure 114 has a *decresc.* marking. A first ending bracket is above measures 112-113.

116

Musical staff 116-123. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 116 has a *p* marking. Measure 117 has a *p* marking. Measure 118 has a *cresc.* marking. Measure 119 has a *mf* marking. Measure 120 has a *cresc.* marking. A triplet bracket is above measures 119-121. Measure 122 has a *1* marking.

124

Musical staff 124-131. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 124 has a *f* marking. Measure 125 has a *cresc.* marking. Measure 126 has a *ff* marking. Measure 127 has a *sfp* marking. Measure 128 has a *cresc.* marking. Measure 129 has a *ff* marking. Measure 130 has a *ff* marking. Measure 131 has a *ff* marking. Accents are placed above notes in measures 124, 125, 126, 127, 128, 129, and 130.