

# GREASE - A Medley

GREASE • SANDY • YOU'RE THE ONE THAT I WANT

B $\flat$  Bass Clarinet

Arranged by DOUG HARTZELL

Moderately

5 GREASE - Words and Music by BARRY GIBB

31 SANDY - Words by SCOTT SIMON, Music by LOUIS ST. LOUIS

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B♭ Bass Clarinet

67 Moderately in 2

Musical notation for measures 67-70. Measure 67 starts with a *mf* dynamic. Measure 70 includes a *cresc.* marking and two accents (^) over the final notes.

71 YOU'RE THE ONE THAT I WANT - Words and Music by JOHN FARRAR

Musical notation for measures 71-78, consisting of a continuous eighth-note accompaniment pattern.

79

Musical notation for measures 79-86, continuing the eighth-note accompaniment pattern.

87

Musical notation for measures 87-94, continuing the eighth-note accompaniment pattern.

Musical notation for measures 95-102, continuing the eighth-note accompaniment pattern.

95

Musical notation for measures 95-102, continuing the eighth-note accompaniment pattern.

105 play 3 times

Musical notation for measures 105-112. Measure 105 is marked *ff*. Measures 106-112 show a dynamic progression of *ff-f-mf*.

1., 2.

3.

112

Musical notation for measures 112-115. Measure 112 is marked *cresc. ff*. Measure 115 is marked *decresc.*

116

Musical notation for measures 116-123. Measure 116 is marked *p*. Measure 117 is marked *p*. Measure 118 is marked *cresc.*. Measure 123 is marked *mf* and *cresc.*. There are first and third endings indicated by brackets and numbers 1 and 3.

124

Musical notation for measures 124-131. Measure 124 is marked *f* and *cresc.*. Measure 125 is marked *ff*. Measure 126 is marked *sfz* and *cresc.*. Measure 131 is marked *ff* and has two accents (^) over the final notes.