

FIDDLER ON THE ROOF

Lyrics by Sheldon Harnick

Music by Jerry Bock
Arranged by John Warrington

1st Bb Clarinet

9 FIDDLER ON THE ROOF

Moderate two

Solo (one only)

The musical score is written for the 1st Bb Clarinet and consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melody starting at measure 4. Dynamics include *mf*, *f*, and *mf*. A first ending bracket covers measures 17-24, and a second ending bracket covers measures 25-34. The second ending leads to a first ending bracket for measures 35-42, which then leads to a second ending bracket for measures 43-50. The piece concludes with a *rit. e dim.* marking at measure 51. The second section, 'Sabbath Prayer', begins at measure 59, marked 'Slowly' and 'mp'. It features a melodic line with a 2-measure rest at measure 60. Dynamics include *mf* and *f*. A first ending bracket covers measures 67-74, leading to a second ending bracket for measures 75-82. The piece concludes with a *rit.* marking at measure 83. The third section, 'Matchmaker', begins at measure 90, marked 'L'istesso tempo' and 'mf cresc.'. It features a melodic line with a 4-measure rest at measure 91. Dynamics include *f* and *mf*. The piece concludes with an *accel.* marking at measure 98.

1st Bb Clarinet

7 106 6 114 *mf*

122 3 *mf*

130 138 *f*

poco rit. 2 146 Slowly (ad lib) *mp*

154 Slightly faster (a tempo) *mf*

accel. Brightly (a tempo) 164 2 *f*

Bright two 172 TO LIFE 7 180 *f*

1. 2. 190 *f*

198 *mf* *f*

206 6 *f*

214 2 222 4

Broad three *trk* *f* Bright two *ff* *fff*

Detailed description: This is a page of a musical score for the 1st Bb Clarinet. It contains 11 staves of music, numbered 106 to 222. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *mp*, *ff*, and *fff*. Performance instructions include *poco rit.*, *accel.*, *Brightly (a tempo)*, *Slowly (ad lib)*, and *Slightly faster (a tempo)*. There are also markings for articulation like *trk* and *tr*. The music features several slurs, ties, and rests. Measure numbers are enclosed in boxes, and some measures have specific rhythmic values like 7, 6, 3, 2, 4, and 3/4.