

Highlights from

BRASS & REED BAND

FIDDLER ON THE ROOF

Lyrics by Sheldon Harnick
Bassoon

Music by Jerry Bock
Arranged by John Warrington

Moderate two

The musical score is written for Bassoon in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *mf*, *pp*, *f*, *rit. e dim.*, *mp*, *cresc.*, and *accel.*. It features several numbered measures (9, 17, 25, 34, 43, 51, 59, 67, 75, 83, 90, 98, 106, 114, 122) and includes the titles of the songs: 'FIDDLER ON THE ROOF' and 'SABBATH PRAYER'. The tempo markings include 'Moderate two', 'Slowly', and 'L'istesso tempo'. The score concludes with a final measure marked 122.

Bassoon

130

mf — f

138

poco rit.

146 Slowly (ad lib) 7

154 Slightly faster (a tempo)

accel. Brightly (a tempo)

164

Bright two

172 TO LIFE

180

1. 2.

190

198

206

mf — f

214

222

Broad three

Bright two

ff — fff