

HIGHLIGHTS FROM **Exodus**

Music by ERNEST GOLD

from the Otto Preminger film production "Exodus"

Arranged for Band by
ALFRED REED

playing time 10:00 min.

Symphonic Band

Set of Parts includes:

Conductor	E♭ Baritone Saxophone
D♭ Piccolo	1st Horn in E♭/F
C Piccolo	2nd Horn in E♭/F
(3) 1st Flute	3rd Horn in E♭/F
(3) 2nd Flute	4th Horn in E♭/F
1st Oboe	(3) 1st B♭ Cornet
2nd Oboe	(3) 2nd B♭ Cornet
1st Bassoon	(3) 3rd B♭ Cornet
2nd Bassoon	1st Trombone
E♭ Clarinet	2nd Trombone
(4) 1st B♭ Clarinet	3rd Trombone
(4) 2nd B♭ Clarinet	Baritone (Treble Clef)
(4) 3rd B♭ Clarinet	(2) Baritone (Bass Clef)
(2) E♭ Alto Clarinet	(5) Basses (Tubas)
(2) B♭ Bass Clarinet	String Bass
1st E♭ Alto Saxophone	Timpani
2nd E♭ Alto Saxophone	(4) Drums, Bells, etc.
B♭ Tenor Saxophone	

Symphonic Band . \$12.50

Conductor 1.00

Extra Parts50

CHAPPELL & CO., INC.
609 Fifth Avenue, New York 17, N. Y.

Conductor

Fls, Obs,
Cls, Sax^s

less Cor.

Hns
3

Timp.

B

Cors

Bar.
Bsns
Ten. Sax.

p Hns, 3rd cor.

Trbs, Hns

Timp^s

allargando al *Tempo I*

C

ff (sost.)

ff (sost.)

Hns
Bar.

Timp.

Pr. of Gymb

let it ring

B. Dr. $\frac{p}{pp}$ $\frac{f}{f}$

Conductor

Musical score for the first system, featuring woodwinds and percussion. The score is written for four staves. The top two staves are for Flute and Oboe, and the bottom two are for Bassoon and Trombone. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* and *pp*. The section is marked *B.Dr.* (Bass Drum).

Musical score for the second system, featuring woodwinds and percussion. The score is written for four staves. The top two staves are for Flute and Oboe, and the bottom two are for Bassoon and Trombone. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f*, *mf*, *pp*, and *ppp*. The section is marked *poco rit.* and *a tempo*. The title "KAREN" is written in a circle, followed by "Moderately". The section is marked *1st Ob.* (First Oboe).

Musical score for the third system, featuring woodwinds and percussion. The score is written for four staves. The top two staves are for Flute and Oboe, and the bottom two are for Bassoon and Trombone. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mf*, *pp*, and *mp*. The section is marked *+ EP Cl.* (Extra Percussion Clarinet) and *- Fls. + Obs.* (Flutes and Oboes). The section is marked *Alto Saxs* (Alto Saxophones) and *TEN. Sax.* (Tenor Saxophone).

Conductor

(E)

Fls
+ Fls
mp
Sax.
mf
mp
Hns
p
mp
pp
Bar. Bsns
ALTO CL.

Fls, Obs, Cls
saxs and
1st Stand Cors.
(F)

Bells
Hns
mp
mp
+Timp.
mp

Cl. Saxs only

poco allarg.
Bell.
p=mp
Obs.
pp
Hns
p
pp
Bar. Solo
Ten. Sax. Afford
Bsns
Bar.
Bass Cl.
Bar. Sax.
Basses
pp

Tom Toms or
snare drum with snares off

Conductor

G Moderate Rumba Tempo

Cors straight mutes

simile

Hns stopped

pp

mp

Tom Toms

B. Dr.

Susp. Cymb. with soft Temp. stick

Triangle

Cl. Ten. Sax
Bsns
Bar.
mp soaring

H "SUMMER IN CYPRUS"

p

p

p

p

p

picc. Fls, obs
Cls
Alto Saxs

mp

p

p

p

p

Rhythm continues throughout simile

Conductor

I

Hns *mf*
 Alto Cl. Ten. Sax.
 Drms (cued in Bar)
 + Timp
 Tom Toms & B. Dr. continue as before
 Triangle

Cors I-II still muted
mp

p 3rd Cors. OPEN
p Trbs
poco a poco cresc.

Conductor

Picc., Fls., Obs

Cl., Saxs

all Cors OPEN

Trbs units

Drum

Attocl.

susp. cymb.

Triangle

Tom Toms and Dr. continue as before

Hns

poco a poco dim.

poco a poco dim.

poco a poco dim.

Conductor

dim.

dim.

less 3rd cor. less 2nd cor.

less 3rd Trb. less 2nd Trb.

Tom Toms

B. Dr.

Cymb.

Tria.

(K) Slowly "THE BROTHERS" (Barak and Akiva)

mp

pp

Hns I-II *mfz* *p*

pp

Alto Cl. Bar. *mp*

Bass Cl. Basses *p*

strg Bass Pizz.

f

poco a poco dim.

Bells *p* *mp*

Cl. w.w. *p* *mp*

Hns

Conductor

Fls *mf*
 Cls unis *mf*
 Trbs sust. *p*
 Bar. *mf*
 Timp.

+ Fls, Obs, E Pcl.
 + Saxes
 + 1st stand only of Cors I-II

f
allargando
Broadly
ff
piu allarg.
 Cors unis
 Trbs unis
mf
 + Trbs
 - Trbs
allargando
 Timp.

Very broadly
 Fls
 Obs
 Cls
 Alto Saxes *ff sost.*
 Cors *ff sost.*
 Tenor Sax
 Hns par.
 Trbs
 Hns
 Bar.
 Basses low w.w.
 Timp.

Pair of cymbals *let it ring*
 B. Dr. *f*

Conductor

Fls
EFL

mf

mf

mf

cymbd.
B.pr. P.

Timp.

Timp.

This system contains the first three measures of the score. It features woodwind parts for Flutes and Clarinets, and percussion parts for Cymbals and Timpani. The dynamic marking *mf* is present throughout.

(M) Expressively

pp

pp

f

mf

p

Fls
Cls
Units

+ Obs
+ Alto Sax

Hns

Hns

Trbs

Ten. Bar. Saxes
Low W.W. Bar.

+ Timp.
roll

This system contains measures 4 through 7. It includes parts for Flutes, Clarinets, Oboes, Alto Saxophones, Horns, and Trombones. A dynamic marking of *pp* is used in the first two measures, followed by *f* and *mf*. A circled 'M' with the word 'Expressively' is written above the staff.

Fls, Obs
Cls, Saxes

+ 1st Cor. (1st stand only)

- Cor.

p

f

Hns

Hns

Low W.W.
Barp

Timp.

This system contains measures 8 through 11. It includes parts for Flutes/Oboes, Clarinets/Saxes, Cor Anglais, and Horns. The dynamic marking *p* is used in the first measure, and *f* is used in the final measure.

(N)

Cors

Ten. Sax
BSns, Bar.

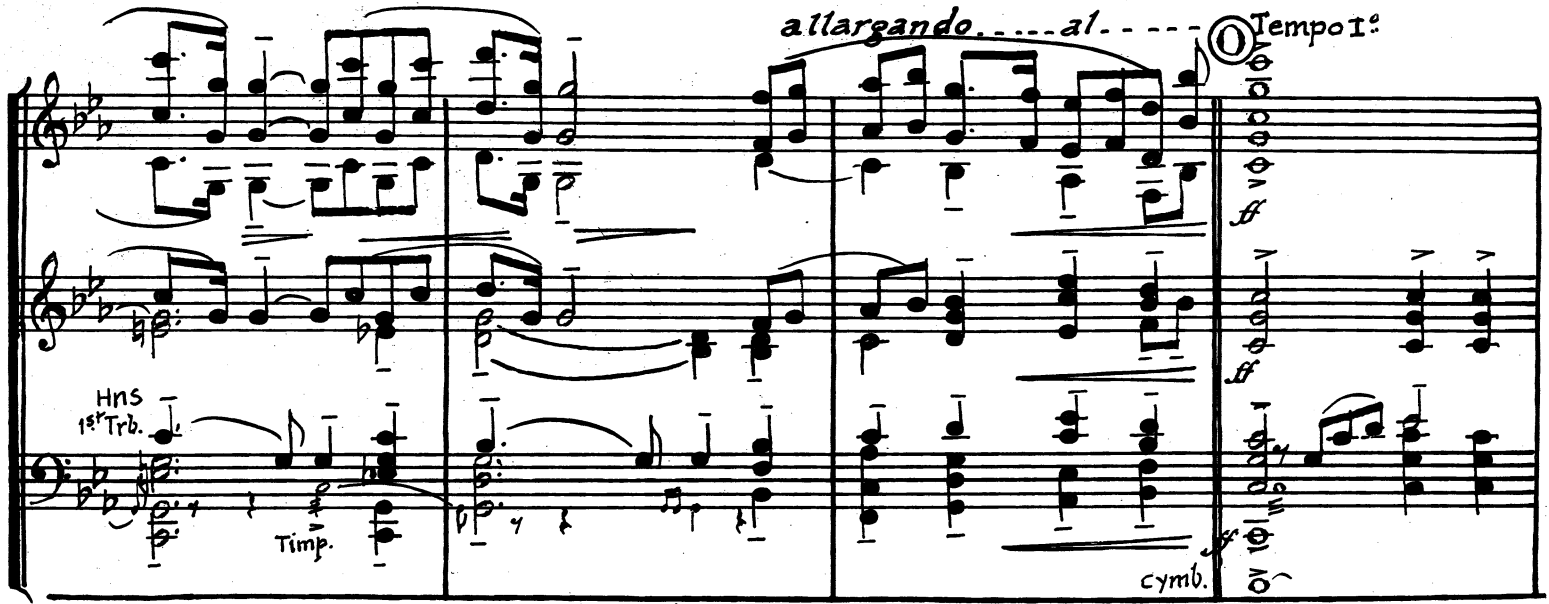
Trbs
Hns

Timp.

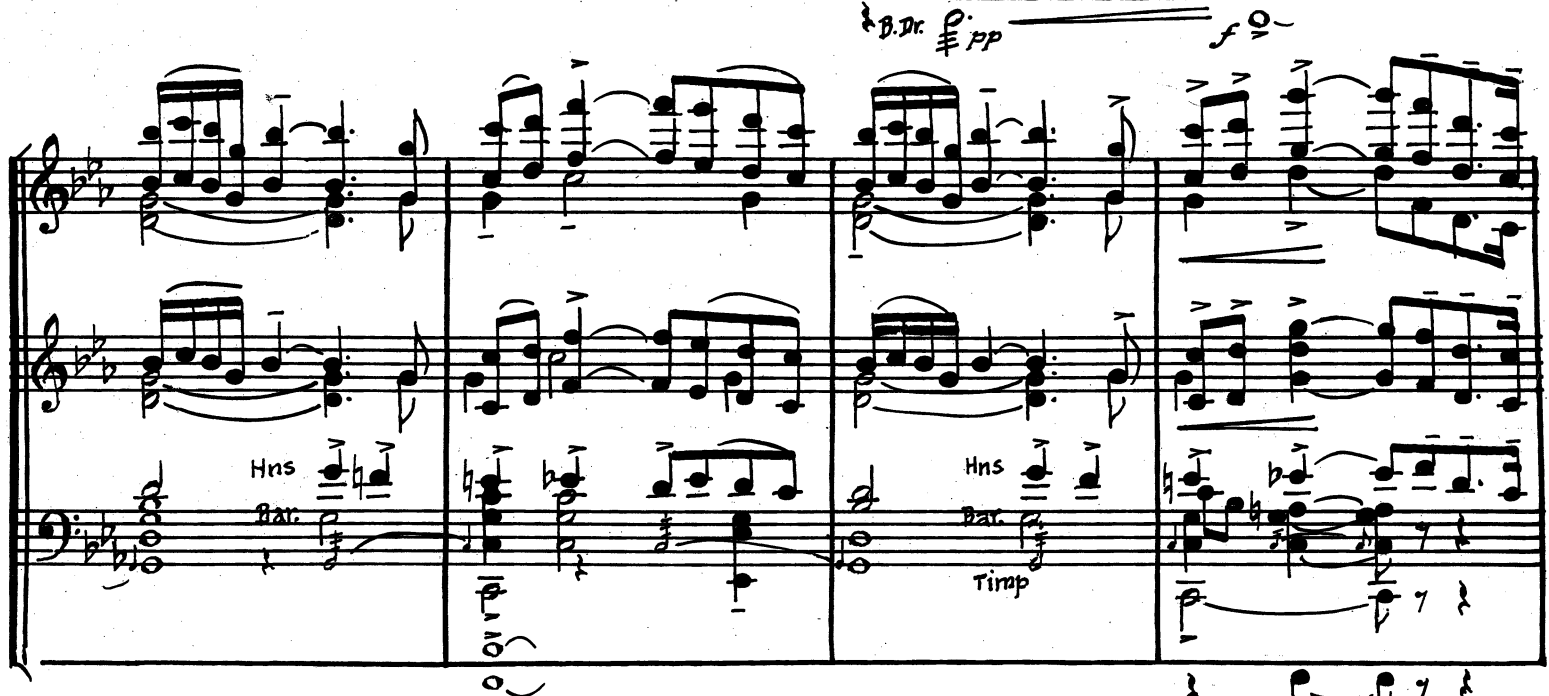
This system contains measures 12 through 15. It includes parts for Cors Anglais, Tenor Saxophones/Bass Saxophones/Baritone, Trombones, and Horns. A circled 'N' is written above the staff.

Conductor

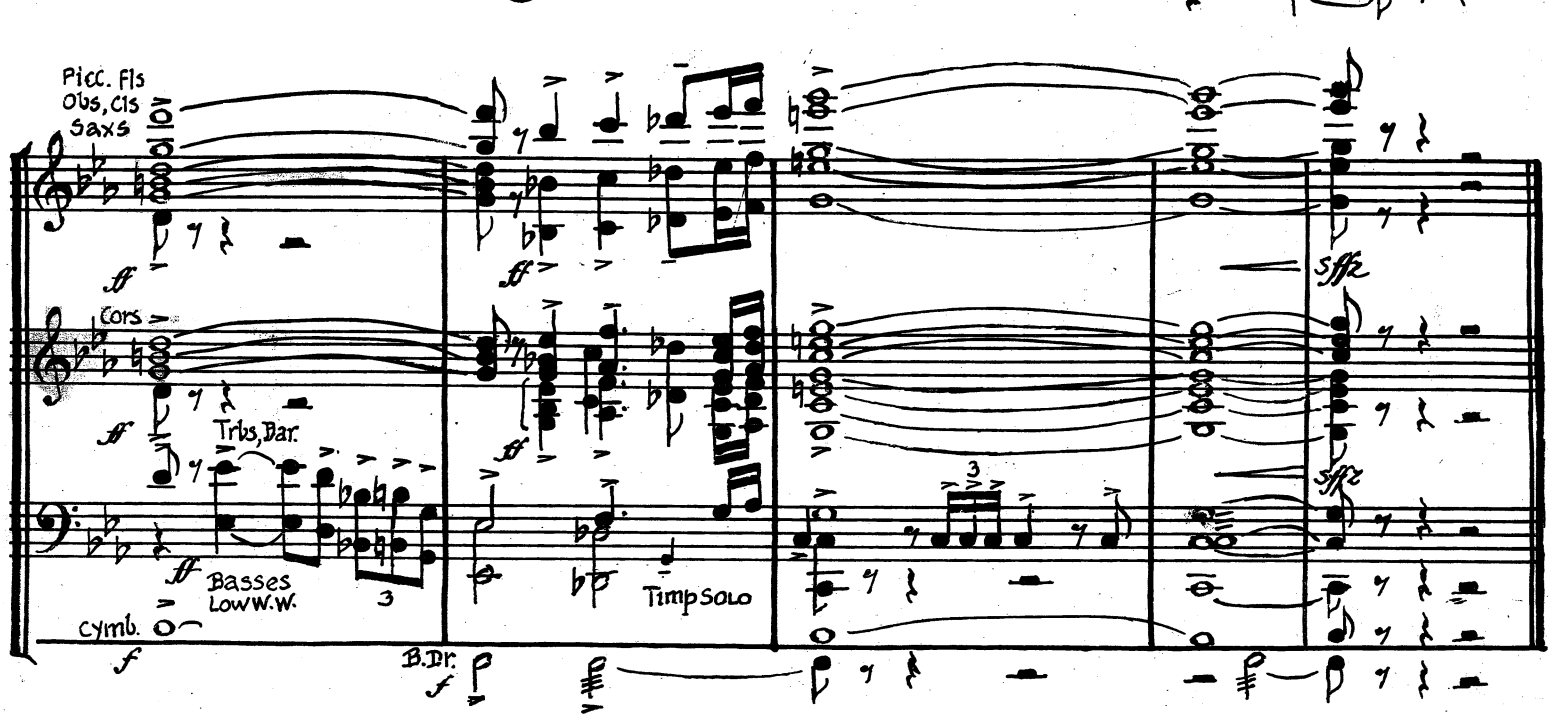
allargando.....al.....  **Tempo I°**



Hns 1st Trb.
 Timp.
 cymb.



B.Dr. *p* *pp* *f*
 Hns Bar.
 Timp



Picc. Fls
 Obs. Cls
 Saxes
 Cors
 Trbs, Bar.
 Basses
 Low W.W.
 cymb. *f*
 Timp Solo
 B.Dr. *p* *ff*