

Highlights from EXODUS

For Concert Band

Arranged by
Alfred Reed

ERNEST GOLD

2nd Horn in F

Very Broadly

ff sost.

f *p* *mf*

A Expressively *mp*

B *mf* *p*

C Tempo I *allarg.* *ff sost.*

poco rit. *1 a to* *mf* *pp*

D Moderately *p*

E *mp* *mf* *p*

F *mp* *p cresc.* *p*

G Moderate Rumba Tempo *p* *pp poco allarg.* *mf* *pp*

H *8*

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2nd Horn in F

① *mf*

p *poco a poco cresc.* *f* ②

f *poco a poco dim.*

③ *Slowly*
mfz = p *p* *mf*

④ *SOLI*
poco a poco dim. *mp* *mf* *p* *mf*

f *Broadly* *attarg.* *f* *più allarg.*

Very Broadly *ff sost.*

⑤ *Expressively*
f *p* *mf* *mp*

⑥ *mf* *p* ⑦

⑧ *Tempo I*
attarg. *ff sost.*

(ff) *sfz*