

Highlights from EXODUS

For Concert Band

ERNEST GOLD

Arranged by
Alfred Reed

1st Flute

Very Broadly

Musical notation for the first system, starting with 'Very Broadly' and 'ff sost.'. The notation is in a single staff with a treble clef and a key signature of two flats. It features a series of wide intervals and slurs, with a dynamic marking of *ff sost.* and a first ending bracket at the end.

Musical notation for the second system, including section A and B. Section A is marked 'Expressively' and section B is marked with a circled B. The notation continues with wide intervals and slurs, with a dynamic marking of *f* and a first ending bracket.

Musical notation for the third system, including section C and 'allargando'. Section C is marked 'Tempo I?' and 'ff sost.'. The notation features wide intervals and slurs, with a dynamic marking of *ff* and the instruction 'allargando'.

Musical notation for the fourth system, including section D and 'a tempo'. Section D is marked 'Moderately' and 'a tempo'. The notation features wide intervals and slurs, with dynamic markings of *f*, *poco rit.*, *p*, and *mp*.

Musical notation for the fifth system, including section E. Section E is marked with a circled E. The notation features wide intervals and slurs, with dynamic markings of *mp*, *mf ten.*, and *mf*.

Musical notation for the sixth system, including section F and 'poco allarg.'. Section F is marked with a circled F. The notation features wide intervals and slurs, with a dynamic marking of *mp* and the instruction 'poco allarg.'

Musical notation for the seventh system, including section G and H. Section G is marked 'Moderate Rumba Tempo' and section H is marked with a circled H. The notation features wide intervals and slurs, with a dynamic marking of *mp*.

Musical notation for the eighth system, including section I. Section I is marked with a circled I. The notation features wide intervals and slurs, with a dynamic marking of *p*.

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1st Flute

poco a poco cresc. *f stacc.*

poco a poco dim.

K Slowly 4 *mf* — *f* *poco a poco dim.* *p* *mf* **L**

Broadly *mf* — *f* *allargando ff piu allarg.*

Very Broadly *ff sost.*

Expressively **M** *f* *p* *f* **N**

O Tempo I° *allargando ff sost.*

ff — *sfz*