

# Highlights from EXODUS

## For Concert Band

Arranged by  
Alfred Reed

ERNEST GOLD

### 3rd B♭ Cornet

Very Broadly

The musical score is written for the 3rd B♭ Cornet part. It consists of ten staves of music. The first staff begins with the tempo marking 'Very Broadly' and the dynamic 'ff sost.'. The second staff has a dynamic of 'mf' and includes a circled 'A' with the instruction 'Expressively'. The third staff is marked 'Tempo I' and 'allargando'. The fourth staff starts with 'ff' and includes a circled 'C'. The fifth staff begins with 'cl.' and 'atempo', followed by a circled 'D' with 'Moderately', a circled 'E', and a circled 'F'. The sixth staff is marked 'Moderate Rumba Tempo' and 'STRAIGHT MUTES', with dynamics 'mf staccato' and 'dim.'. The seventh staff has a circled 'H' and a dynamic of 'p'. The eighth staff continues the rhythmic pattern. The ninth staff has a circled 'I' and the number '10'. The tenth staff ends with the instruction '(mutes off)'.

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3rd Bb Cornet

SOLI  
OPEN

*p* poco a poco cresc. *f*

(J)

*Sonore*

poco a poco dim. *pp*

(K) Slowly (L) Broadly

*allarg. f* *piu allarg.*

Very Broadly

*ff sost.*

*mf*

(M) Expressively (N)

*p*

*allargando*

(O) Tempo I

*ff*

*ff* *sffz*