

Highlights from EXODUS

For Concert Band

Arranged by
Alfred Reed

ERNEST GOLD

2nd Bb Cornet

Very Broadly

ff sost.

mf

p *allarg.*

ff *Tempo I* *ff*

poco rit. *Moderately*

mf *pp* *1st stand only* *(str. mutes in)* *poco allarg.*

mf staccato *Moderate Rumba Tempo* *STRAIGHT MUTES*

p

p

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2nd Bb Cornet

(still muted)

mp

1

3

OPEN \textcircled{J}

f sonore

poco a poco dim.

pp

\textcircled{K} Slowly

9

\textcircled{L} 4

1st stand only

mf

p

Tutti

Broadly

Very Broadly

allarg. f

più allarg. ff

mf

\textcircled{M} Expressively \textcircled{N}

1

8

p

\textcircled{O} Tempo I

allarg. ff

ff

sfz