

Highlights from EXODUS

For Concert Band

Arranged by
Alfred Reed

ERNEST GOLD

1st Bb Cornet

Very Broadly

ff sost.

mf *pp* **(A) Expressively** cl. Hr.

p **(B) Tutti** 1st stand only

ff **(C) Tempo I** allargando

mf *pp* **(D) Moderately** 1st stand only

mf *pp* **(E)** 3 ob. cl. ten.

mf *pp* **(F)** 1st stand only (str. mutes on)

mp **(G) Moderate Rumba Tempo** tutti STRAIGHT MUTES staccato

p **(H)** 5 6 7 8

p **(I) I1** 9 10 11

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1st Bb Cornet

(still muted) 1

mp

(3rd Cor. OPEN) OPEN (J)

f sonore

poco a poco dim.

(K) Slowly (L)

pp Horns⁷ sax⁶

1st stand only Tutti Broadly

mp *mf* *p* *f* *allarg.* *più allarg.*

Very Broadly pp

ff sost.

mf 3 *pp*

cl. Hn (M) Expressively 1st stand only

2 (N) tutti *p*

(O) Tempo I *allarg.* *ff*

ffz