

2 Highlights from EXODUS

For Concert Band

Arranged by
Alfred Reed

ERNEST GOLD

B♭ Bass Clarinet

Very Broadly

The musical score for the B♭ Bass Clarinet part consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked "Very Broadly". The first staff includes the dynamic marking *ff sost.* and a fermata over a whole note. The second staff features a circled letter "A" above a triplet of eighth notes, with the instruction "Expressively" above it. The third staff has a circled letter "B" at the beginning and "allargando" at the end. The fourth staff starts with a circled letter "C" and "Tempo I", followed by "ff sost." and "poco rit." with a fermata. The fifth staff is marked "Moderately" and "p". The sixth staff has a circled letter "E" at the beginning and a circled letter "F" at the end, with dynamics *mp* and *mf*. The seventh staff includes a circled letter "G" and "Moderate Rumba Tempo", with dynamics *dim* and *p*. The eighth staff has a circled letter "H" and "poco allarg.", with dynamics *mp* and "SOLI". The ninth staff is marked "sempre p" and contains a series of eighth notes. The tenth staff is marked "sempre p" and contains a series of eighth notes with a circled letter "I" at the beginning.

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Bb Bass Clarinet

8 10 12
poco a poco cresc

1 2 3
mf f

4 6 8
dim.

10 12
poco a poco

Ⓚ Slowly
pp p mf p

Ⓛ *mp f ff*
allarg. Broadly piu allarg.

ff sost. mf

Ⓜ Expressively
3
p

Ⓝ *allargando*

Ⓞ Tempo I
ff sost. ff ffz