

Highlights from EXODUS

For Concert Band

Arranged by
Alfred Reed

ERNEST GOLD

E♭ Alto Clarinet

Very Broadly

The musical score for the E♭ Alto Clarinet part consists of ten staves of music. The first staff begins with the instruction "Very Broadly" and a dynamic marking of *ff sost.*. The second staff includes a circled letter "A" with the instruction "Expressively" and a triplet of eighth notes. The third staff starts with a circled letter "B" and a dynamic marking of *p*. The fourth staff features a circled letter "C" with the instruction "Tempo I" and markings for *allargando* and *ff sost.*. The fifth staff includes a circled letter "D" with the instruction "Moderately" and markings for *a tempo*, *f*, and *poco rit.*. The sixth staff has a circled letter "E" and dynamic markings of *mp* and *mf*. The seventh staff includes a circled letter "F" and dynamic markings of *p*, *mp*, and *mf*. The eighth staff has a circled letter "G" with the instruction "Moderate Rhumba Tempo" and markings for *mf dim.* and *p*. The ninth staff includes a circled letter "H" and a dynamic marking of *mf*. The tenth staff concludes the piece with a final dynamic marking of *mf* and a *poco allarg.* marking.

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E♭ Alto Clarinet

I *p* *pp*

J *mf* *f*

poco a poco dim.

K *Slowly* *mp* *f*

L *poco a poco dim.* *mf* *Broadly*

f *allargando* *ff* *più allarg.*

Very Broadly *ff sost.* *mf*

M *Expressively* *f* **N**

O *Tempo I* *allarg.* *ff*

f *sffz*