

Highlights from EXODUS

For Concert Band

ERNEST GOLD

Arranged by
Alfred Reed

2nd Bb Clarinet

Very Broadly

ff sost. *div.* *unis.* *div.* *unis.*

f *p* *f*

① Expressively

div. ② *unis.*

allargando

③ Tempo I

ff sost. *div.* *unis.* *div.* *unis.* *ff* *f sonore*

④ Moderately

a tempo *poco rit.* *p* *mf* *mf*

ten ⑤ *mf* *p* *mf* ⑥

div. ⑦ Moderate Rumba Tempo

p *p* *poco allarg.*

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2nd Bb Clarinet

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(H)

mf *sonore*

(I)

mp

(J)

p

poco a poco cresc

ff

poco a poco dim.

div.

(K) *Slowly*

pp *mp*

2nd Bb Clarinet

The musical score for the 2nd Bb Clarinet part on page 3 contains the following elements:

- Staff 1:** Starts with a *f* dynamic and a *unis.* instruction. It concludes with *poco a poco dim.*
- Staff 2:** Features a circled **L** marking. Dynamics range from *p* to *mf*. Includes a *div.* instruction.
- Staff 3:** Includes a *f* dynamic and a *Broadly* instruction. It features an *allargando* section with a *ff* dynamic, ending with *più allarg.*
- Staff 4:** Starts with *ff sost.* and a *Very Broadly* instruction. It includes *unis.* and *div.* markings.
- Staff 5:** Contains a *f* dynamic and a triplet of eighth notes.
- Staff 6:** Features a circled **M** marking and the instruction *Expressively*.
- Staff 7:** Includes a circled **N** marking, a *div.* instruction, and a *unis.* instruction.
- Staff 8:** Concludes with an *allargando* instruction.
- Staff 9:** Starts with a circled **O** marking, *Tempo I°*, and *ff sost.* dynamics. It includes a *unis.* instruction.
- Staff 10:** Ends with *ff* and *sfz* dynamics.