

Highlights from EXODUS

For Concert Band

Arranged by
Alfred Reed

ERNEST GOLD

Baritone (Bass Clef)

Very Broadly

ff sost.

A Expressively

mf espr. p

B 1

C Tempo I

allarg. ff sost.

D Moderately

f poco rit. pp p

E

mf

F

mf p mp mf

SOLO

p p mf

G Moderate Rumba Tempo

H

mf p mf sonore

poco allargando

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Baritone (Bass Clef)

I Alto Cl., Bsn, Ten. Sax.

First staff of music with a long melodic line.

Second staff of music, starting with a Trbs (Trumpet) marking and a circled J. Includes dynamics *poco a poco cresc.* and *f*.

Third staff of music, continuing the melodic line with dynamics *poco a poco dim.*

K Slowly

Fourth staff of music, marked *mp* and *mf*.

Fifth staff of music, marked *poco a poco dim.* and *mp*, with a circled L.

Sixth staff of music, marked *Broadly*, *f*, *allarg.*, and *piu allarg.*

Very Broadly

Seventh staff of music, marked *ff sost.*, *mf espr.*, and *p*.

M Expressively

Eighth staff of music, marked *3* and *1*, with a circled N.

Ninth staff of music, marked *Tempo I*, *allargando*, and *ff sost.*

Tenth staff of music, marked *ff* and *ff = sfz*, with a circled 3.