

Recorded by QUEEN

DON'T STOP ME NOW

B \flat BASS CLARINET

Words and Music by
FREDDIE MERCURY
Arranged by **PAUL MURTHA**

Ballad

The musical score is written for Bass Clarinet in 4/4 time. It begins with a Ballad section (measures 1-13) marked *mp*. At measure 14, the tempo and style change to Rock, marked *mf*. The score continues with various dynamics including *f* and *mf*. Key structural markers include a double bar line at measure 26, a Coda symbol at measure 36, and a 'To Coda' instruction at measure 43. The score concludes with a D.S. al Coda section (measures 56-61) and a final Coda section (measures 62-68). The final section returns to a Ballad tempo, marked *mp*, and includes dynamics like *rit.* and *p*.

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