

Mallet Percussion

# DAKOTA

Indian Sketches

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Recording on / Aufnahme auf /  
Enregistrement sur / Opname op: CD 'MUSIC'

## 1. The Great Spirit

Andante 10 11 Glockenspiel 2 Ritenuto 18 A tempo 4

Musical notation for 'The Great Spirit' in 4/4 time, starting with a tempo marking of Andante. The piece is marked with a 10-measure rest, followed by a 1-measure rest, then a Glockenspiel section. It includes a 2-measure rest, a Ritenuto section, and ends with a 4-measure A tempo section.

## 2. Buffalo Hunting

Allegro Vivo  
Xylo.

*f*

9 8 17 *mf*

First system of musical notation for 'Buffalo Hunting' in 4/4 time, marked Allegro Vivo for Xylophone. It begins with a forte (*f*) dynamic and includes measures 9, 8, and 17, ending with a mezzo-forte (*mf*) dynamic.

2 *mf* 25 7

Second system of musical notation for 'Buffalo Hunting', continuing from the first system. It includes measures 2, mezzo-forte (*mf*), 25, and 7.

32 8 40 *f*

Third system of musical notation for 'Buffalo Hunting', continuing from the second system. It includes measures 32, 8, 40, and a forte (*f*) dynamic.

*ff*

Fourth system of musical notation for 'Buffalo Hunting', concluding the piece with a fortissimo (*ff*) dynamic and a final accent.

## 3. Smoking the Pipe

Adagio

4

Glockensp.

8

7

*p*

Musical notation for 'Smoking the Pipe' in 4/4 time, marked Adagio. The piece is marked with a 4-measure rest, followed by a Glockenspiel section. It includes a 7-measure rest and ends with a piano (*p*) dynamic.

Glockensp. 18 *Rit.* *A tempo* *Rit.*

*mf*

### 4. The Ghost Dance

*Allegretto* 5 13 21 Glockensp. *mp*

4 8 8

29 *Poco rall.* 37 *Presto*

2

46 Xylo. *f*

8

1. 60 2.

2 2

### 5. Pilgrims at Wounded Knee

*Largo Triste* 6 14 Glockenspiel *p* *cresc.*

4 8

*Rit.* 21 *A tempo*

2 4

*f*