

Percussion 2

DAKOTA

Jacob de Haan

Indian Sketches

1. The Great Spirit

Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD "MUSIC"

Andante

9

Susp. Cymb.

11

6

Ritenuito

18

A tempo

B. Dr.

p \leftarrow *mf* *f*

Musical score for 'The Great Spirit' in 4/4 time. It begins with a 9-measure rest, followed by a suspended cymbal effect. The dynamics start at *p*, increase to *mf*, and then to *f*. The tempo is marked 'Andante' and 'Ritenuito' before returning to 'A tempo' at measure 18. The score includes a bass drum part starting at measure 18.

2. Buffalo Hunting

Allegro Vivo

9

8

B. Dr. (+ cymb. ad lib)

17

2

2

25

32

40

f *f* *f* *f* *sfz*

Musical score for 'Buffalo Hunting' in 4/4 time. It starts with a 9-measure rest, followed by a 2-measure rest, and then a 2-measure rest. The dynamics are marked *f* throughout. The tempo is 'Allegro Vivo'. The score includes a bass drum part with cymbal ad libitum. Measure numbers 17, 25, 32, and 40 are indicated. The score ends with a *sfz* dynamic.

3. Smoking the Pipe

Adagio

8

10

18

Bs. Dr.

Rit. A tempo Rit.

6

f

Musical score for 'Smoking the Pipe' in 4/4 time. It begins with a 6-measure rest, followed by an 8-measure rest, and then a 10-measure rest. The dynamics are marked *f*. The tempo is 'Adagio'. The score includes a bass drum part starting at measure 18. The tempo markings are 'Rit.', 'A tempo', and 'Rit.'.

4. The Ghost Dance

Allegretto

4

5

8 Cymb. a 2

13

B. Dr.

f

21

7

Susp. Cymb.

29

6

Poco rall.

2

37 *Presto*

p

f

46

ff

60

fff

5. Pilgrims at Wounded Knee

Largo Triste

B. Dr.

6

f

14

4 Susp. Cymb.

3

>

p

cresc.

f

Rit.

21

A tempo

pp

mf

fff