

Bassoon

# DAKOTA

Jacob de Haan

Indian Sketches

Recording on / Aufnahme auf /  
Enregistrement sur / Opname op: CD 'MUSIC'

## 1. The Great Spirit

Andante

Musical score for 'The Great Spirit' in bass clef, 4/4 time. It begins with a six-measure rest, followed by a melodic line starting on a whole note G2. Dynamics include *p*, *mp*, and *mf*. A *Ritenuato* marking is present. Measure numbers 6, 11, and 18 are indicated in boxes. The score concludes with a *ff* dynamic.

## 2. Buffalo Hunting

Allegro Vivo

Musical score for 'Buffalo Hunting' in bass clef, 4/4 time. It features a rhythmic pattern of eighth notes with accents. Dynamics include *f*, *mf*, and *ff*. Measure numbers 9, 17, 25, and 32 are indicated in boxes. The score ends with a final measure marked with a '2' and a fermata.

40

2

*p* *f* *p* *f* *f*

*sfz* *ff*

### 3. Smoking the Pipe

Adagio

8

6 6

*p*

18

*mf* *f*

*Rit.* *A tempo* *Rit.*

### 4. The Ghost Dance

Allegretto

5

*mf*

13

*f*

21

*mp*

29

*mf*

*Poco rall.*

*f*

46

*ff*

*ff*

1. 2. 60 *fff*

### 5. Pilgrims at Wounded Knee

Largo Triste

6

4 *mf* *f*

14

1. *p* *mp* *cresc.*

21 A tempo

2 *mf* *fff*