

CHANTE-LA TA CHANSON

2^{me} TROMPETTE / 2nd trumpet

Paroles/musique
J. Lapointe/M. Lefèvre
Arrangement: G. Codling

18

sourdine / mute

2

7

3 ouvert / open

mf

2

D.S.

4 ouvert / open

f

Detailed description: This is a musical score for the 2nd Trumpet part of the song 'CHANTE-LA TA CHANSON'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first measure is marked with a forte dynamic (f). The second staff continues the melody. The third staff starts with a first ending bracket labeled '1' and a measure rest for 18 measures, followed by the instruction 'sourdine / mute'. The fourth staff continues the melody. The fifth staff features a trill symbol (a circle with a cross) above a measure rest. The sixth staff starts with a second ending bracket labeled '2' and a measure rest for 7 measures. The seventh staff begins with a third ending bracket labeled '3' and the instruction 'ouvert / open', followed by a mezzo-forte dynamic (mf). The eighth staff continues the melody. The ninth staff starts with a measure rest for 2 measures, followed by a trill symbol and a double bar line. The tenth staff begins with a fourth ending bracket labeled '4' and the instruction 'ouvert / open', followed by a forte dynamic (f).

Musical score for a song in G major, featuring ten staves of music. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a common time signature. It features several triplets (marked with '3'), a doublet (marked with '2'), and a quintuplet (marked with '5' in a box). The melody is primarily composed of eighth and quarter notes, often beamed together. The final staff includes the lyrics "Chan- te là ta chan-son" and a dynamic marking "sfz" (sforzando) with an accent (^) over the final note.