

CHANTE-LA TA CHANSON

KIRKLAND CONCERT BAND

Paroles/musique

J. Lapointe/M. Lefèvre

Arrangement : G. Codling

1^{re} TROMBONE / 1st trombone

The musical score is written for the 1st Trombone part. It consists of ten staves of music in bass clef, with a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as dynamics (f, mf, p, sfz), articulation (accents, slurs), and performance instructions (D.S., soli). Rehearsal marks are numbered 1 through 5. The lyrics 'Chan- te là ta chan- son' are written below the final staff, with the word 'soli' appearing above the final measure.

1^{re} TROMBONE / 1st trombone

f

1 18 4 2

mf

3

p

2 4

D.S. *f*

5

soli

3

5

3

(chanté - sing)

Chan- te là ta chan- son

sfz