

CHANTE-LA TA CHANSON

KIRKLAND CONCERT BAND

3^{me} COR / 3rd horn

Paroles/musique
J. Lapointe/M. Lefèvre
Arrangement : G. Codling

The musical score is written for the 3rd horn part. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic markings: *f* (forte) at the beginning, *f* after the D.S. (Da Capo) section, and *sfz* (sforzando) at the end. There are also articulation marks like accents and staccato. The score is divided into sections by rehearsal marks numbered 1 through 5. Section 1 starts with a forte dynamic and a slur over a group of notes. Section 2 is marked with a D.S. (Da Capo) and a forte dynamic. Section 3 is marked with a slur and a forte dynamic. Section 4 is marked with a slur and a forte dynamic. Section 5 is marked with a slur and a forte dynamic. The score ends with a final note marked with a forte dynamic and a staccato mark.

(chanté - sing)
Chan- te là ta chan- son

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