

CHANTE-LA TA CHANSON

KIRKLAND CONCERT BAND

Paroles/musique

J. Lapointe/M. Lefèvre

Arrangement: G. Codling

2^{ème} COR / 2nd horn

The musical score is written for a 2nd horn player. It consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic markings: *f* (forte) at the beginning, *fz* (forzando) at the end, and *D.S.* (Da Capo) in the middle. There are also articulation marks like accents and a cross symbol. Rehearsal marks are indicated by boxed numbers 1 through 5. Fingerings are indicated by numbers 1, 2, 3, and 4. The lyrics 'Chan- te là ta chan- son' are written below the final staff, with the word 'chanté' in parentheses above it. The final note is marked with an accent (^) and *sfz*.

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