

CHANTE-LA TA CHANSON

KIRKLAND CONCERT BAND

Paroles/musique
J. Lapointe/M. Lefèvre
Arrangement: G. Codling

BARYTON EN SOL / *baritone in G*

The musical score is written for a Baritone in G. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a forte dynamic (*f*). The second staff has a first ending bracket labeled '1' with a repeat sign, followed by a measure marked '18'. The third staff has a second ending bracket labeled '2'. The fourth staff has a third ending bracket labeled '3'. The fifth staff has a fourth ending bracket labeled '4' and ends with a double bar line and the instruction 'D.S.'. The sixth staff begins with a key signature change to two sharps (F# and C#) and a common time signature. The seventh staff has a measure marked '5'. The eighth staff has a measure marked '2' and a triplet of eighth notes marked '3'. The ninth staff has a measure marked '5'. The tenth staff has a measure marked '3'. The final staff includes the lyrics 'Chan- te là ta chan- son' and is marked with a forte dynamic (*sfz*).

f 1 18 4 $\oplus$ *mf* 2 3 4 D.S. 5 2 3 5 3 (chanté - sing) Chan- te là ta chan- son *sfz*

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