

# CAN YOU READ MY MIND?

(Love Theme from "SUPERMAN")

Lyrics by  
LESLIE BRICUSSE

Arranged by  
BOB LOWDEN

Music by  
JOHN WILLIAMS

## INSTRUMENTATION

- |                           |                           |
|---------------------------|---------------------------|
| 1 Full Score              | 3 1st Bb Cornet           |
| 4 1st Flute and Piccolo   | 3 2nd Bb Cornet           |
| 2 2nd Flute               | 3 3rd Bb Cornet           |
| 2 Oboes                   | 1 1st Horns in F          |
| 1 Eb Clarinet             | 1 2nd Horns in F          |
| 4 1st Bb Clarinet         | 1 3rd Horns in F          |
| 4 2nd Bb Clarinet         | 1 4th Horns in F          |
| 4 3rd Bb Clarinet         | 2 1st Trombone            |
| 1 Eb Alto Clarinet        | 2 2nd Trombone            |
| 2 Bb Bass Clarinet        | 2 3rd Trombone            |
| 1 Eb Contra-Bass Clarinet | 2 Baritone T.C.           |
| 1 1st Bassoon             | 2 Baritone B.C.           |
| 1 2nd Bassoon             | 4 Basses                  |
| 2 1st Eb Alto Saxophone   | 1 String or Electric Bass |
| 2 2nd Eb Alto Saxophone   | 1 Mallets (Chimes, Bells) |
| 2 Bb Tenor Saxophone      | 1 Timpani                 |
| 1 Eb Baritone Saxophone   | 3 Drums                   |

## NOTES TO THE CONDUCTOR

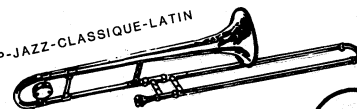
This concert band arrangement of the beautiful Love Theme from "SUPERMAN", should be played in a smooth, full sounding style. The Oboe solo, which is also cued for Clarinet, should be played legato and with much feeling. The Woodwinds take over unison with the Horns in the background. Care should be taken with the key change from Eb to F and then the last change to the key of Ab. All dynamic markings should be carefully observed.



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# CAN YOU READ MY MIND?

(Love Theme from "SUPERMAN")

Lyrics by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by BOB LOWDEN

FULL SCORE  
Duration - ca. 3:30

Slowly, Tempo ad lib.

- Pic.

1 Piccolo Flute  
2 Flute  
Oboes  
1 Eb Clarinet  
2 3 Bb Clarinets  
Eb Alto Clarinet  
Bb Bass Clarinet  
Eb Contra-Bass Clarinet  
1 2 Bassoons  
1 2 Eb Alto Saxophones  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
1 2 3 Bb Cornets  
1 2 3 4 F Horns  
1 2 3 Trombones  
Baritone  
Basses  
String Bass or Electric Bass  
Mallets (Chimes) (Bells)  
Timpani  
Drums

Dynamic markings: *mp*, *mf*, *f*, *sfzp*, *unis.*

Chimes: Bb-Eb-Ab

Drums: Soft Mallets on Cym. *p*, *mp*, *f*

A tempo (♩ = 80)

12

This musical score is for a full orchestra and includes the following parts and markings:

- Woodwinds:** Piccolo Flute 1, Flute 2, Oboes, Eb Clarinet 1, Bb Clarinet 1 & 2, Eb Alto Clarinet, Bb Bass Clarinet, Eb Contrabass Clarinet, Bassoons 1 & 2, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Bass Saxophone, Bb Cor Anglais 1, 2, & 3, F Horns 1, 2, 3, & 4.
- Brass:** Trombones 1, 2, & 3, Baritone, Basses, Str. Bass.
- Percussion:** Mallets, Timpani, Drums.
- Key Signature:** Two flats (Bb).
- Tempo:** A tempo (♩ = 80).
- Section:** Rehearsal mark 12.
- Dynamic Markings:** *mf*, *mp*, *f*, *p*, *unis.*, *tr.*, *mp*, *p*, *mf*, *pizz.*
- Performance Instructions:** "Solo - 1st Oboe", "Ob. solo", "to Bells", "Bell of Cym.", "Bsns. *p*".
- Figured Bass:**  $\text{1., 2. } (b) \text{ } 3.$

Picc. Flute 1

Flute 2

Oboes

E♭ Clar.

B♭ Clars. 1

B♭ Clars. 2

E♭ A. Cl.

B♭ B. Cl.

E♭ C.B.Cl.

Bsns. 1

Bsns. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cors. 1

B♭ Cors. 2

B♭ Cors. 3

F Horns 1

F Horns 2

F Horns 3

F Horns 4

Trbs. 1

Trbs. 2

Trbs. 3

Baritone

Basses

Str. Bass

Mallets

Timpani

Drums

*tr*

*mf*

*unis.*

*3*

*8*

*p*

*play*

*arco*

*p*

20

Picc. Flute 1

Flute 2

Oboes

Eb Clar. 1

Bb Clar. 2 3

Eb A. Cl. Hn. 3

Bb B. Cl. Hn. 3

Eb C.B.Cl. Hn. 3

Bsns. 1 2 Hns. 1 2

Eb A.Sax. 1 2 Hn. 3

Bb T.Sax. Hn. 3

Eb B.Sax. Hn. 3

Bb Cors. 1 2 3

F Horns 1 2 3 4 Hns. 2 4

Trbs. 1 2 3 Hn. 3

Baritone Hn. 3

Basses play

Str. Bass pizz. p

Mallets

Timpani p

Drums

play

play

unis.

play

play

play

pizz. p

p

p

Picc. Flute 1

Flute 2

Oboes

E♭ Clar.

B♭ Clars. 1

B♭ Clars. 2

E♭ A. Cl.

B♭ B. Cl.

E♭ C.B.Cl.

Bsns. 1

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cors. 1

B♭ Cors. 2

B♭ Cors. 3

F Horns 1

F Horns 2

F Horns 3

F Horns 4

Trbs. 1

Trbs. 2

Trbs. 3

Baritone

Basses

Str. Bass

Mallets

Timpani

Drums

*f*

*mf*

*mp*

*sfz*

*p*

*arco*

*pizz.*

*unis.*

*sfz p*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*p* Closed Hi - Hat

Picc. Flute 1 *mf*

Flute 2 *mf*

Oboes

E♭ Clar. 1 *mf*

B♭ Clars. 2 3 *mf* *unis.*

E♭ A. Cl. *mf* 3

B♭ B. Cl. *mp*

E♭ C.B.Cl. *mp*

Bsns. 1 2 *mf* 1. 2. 1. 3

E♭ A. Sax. 1 2 *mf* 3

B♭ T. Sax. *mf* 3

E♭ B. Sax. *mf* 3

B♭ Cors. 1 2 3

F Horns 1 2 3 4 *sfzp* *mf* 3

Trbs. 1 2 3 1. 2., 3. *mf* *unis.* *mp*

Baritone *mf* 3

Basses *mp*

Str. Bass *mp* *arco*

Mallets *b*

Timpani *change to F - C - B♭*

Drums *Bell of Cym.*

Picc. Flute 1

Flute 2

Oboes

E♭ Clar. 1

B♭ Clars. 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ C.B.Cl.

Bsns. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cors. 1, 2, 3

F Horns 1, 2, 3, 4

Trbs. 1, 2, 3

Baritone

Basses

Str. Bass

Mallets

Timpani

Drums

*f*

*unif.*

*mp*

*mf*

3

1, 2, 3



+ Pic.

This page of an orchestral score, numbered 46, contains the following parts and markings:

- Picc. Flute 1:** Features a melodic line with a trill and a triplet. Includes the marking "+ Pic." at the beginning of the second measure.
- Flute 2:** Mirrors the Piccolo Flute 1 part.
- Oboes:** Play a sustained chord in the first measure, then a melodic line with a triplet. Marking: *unis.*
- E♭ Clar. 1:** Play a sustained chord, then a melodic line with a triplet. Marking: *f*.
- B♭ Clar. 1 & 2:** Play a sustained chord, then a melodic line with a triplet. Marking: *unis.*
- E♭ A. Cl. & B♭ B. Cl.:** Play sustained chords. Marking: *f*.
- E♭ C.B. Cl.:** Play a sustained chord, then a melodic line with a triplet. Marking: *f*.
- Bsns. 1 & 2:** Play a melodic line with a triplet. Marking: *f*.
- E♭ A. Sax. 1 & 2:** Play a sustained chord, then a melodic line with a triplet. Marking: *f*.
- B♭ T. Sax. & E♭ B. Sax.:** Play a sustained chord, then a melodic line with a triplet. Marking: *f*.
- B♭ Cors. 1, 2, & 3:** Play a melodic line with a triplet. Marking: *f*.
- F Horns 1, 2, 3, & 4:** Play a melodic line with a triplet. Marking: *unis.*
- Trbs. 1, 2, & 3:** Play a melodic line with a triplet. Marking: *f*.
- Baritone:** Play a melodic line with a triplet. Marking: *f*.
- Basses:** Play a melodic line with a triplet. Marking: *f*.
- Str. Bass:** Play a melodic line with a triplet. Marking: *pizz.*
- Mallets:** Play a rhythmic pattern.
- Timpani:** Play a rhythmic pattern.
- Drums:** Play a rhythmic pattern. Includes markings for *Crash* and *Cym.*

Picc. Flute 1  
 Flute 2  
 Oboes  
 Eb Clar. 1  
 Bb Clar. 2  
 Eb A. Cl.  
 Bb B. Cl.  
 Eb C.B. Cl.  
 Bsns. 1, 2  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Cors. 1, 2, 3  
 F Horns 1, 2, 3, 4  
 Trbs. 1, 2, 3  
 Baritone  
 Basses  
 Str. Bass  
 Mallets  
 Timpani  
 Drums

*unis.*  
*f*  
*mf*  
*mp*  
*mp*  
*unis.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*1., 2.*  
*3.*  
*prizz.*  
*mp*  
*mp*  
 change to Ab-Gb-C  
 Bell of Cym.

Picc. Flute 1

Flute 2

Oboes

E♭ Clar.

B♭ Clars. 1

B♭ Clars. 2

E♭ A. Cl.

B♭ B. Cl.

E♭ C.B.Cl.

Bsns. 1

Bsns. 2

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ B.Sax.

B♭ Cors. 1

B♭ Cors. 2

B♭ Cors. 3

F Horns 1

F Horns 2

F Horns 3

F Horns 4

Trbs. 1

Trbs. 2

Trbs. 3

Baritone

Basses

Str. Bass

Mallets

Timpani

Drums

*f*

*unis.*

*arco*

*pizz.*

Crash Cym.

rit poco a poco

Picc. Flute 1

Flute 2

Oboes

E♭ Clar. 1

B♭ Clar. 2 3

E♭ A. Cl.

B♭ B. Cl.

E♭ C.B. Cl.

Bsns. 1 2

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cors. 1 2 3

F Horns 1 2 3 4

Trbs. 1 2 3

Baritone

Basses

Str. Bass *arco*

Mallets

Timpani

Drums *Crash Cym.*

to Chimes

T.T. Cym.