

# BEST BROADWAY MARCHES

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF

3rd TROMBONE

THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES

BEFORE THE PARADE PASSES BY

Arranged by JAMES CHRISTENSEN

March tempo

COMEDY TONIGHT

Musical notation for the first system of 'COMEDY TONIGHT'. It features a bass clef, a key signature of one flat, and a common time signature. The music starts with a rest, followed by a triplet of eighth notes (G2, F2, E2) marked with a forte (*f*) dynamic. The melody continues with quarter and eighth notes, including another triplet of eighth notes (D2, C2, B1) marked with a fortissimo (*fp*) dynamic. Measure numbers 1 through 9 are indicated in boxes.

Musical notation for the second system of 'COMEDY TONIGHT', measures 10 through 16. The melody continues with quarter and eighth notes, including a triplet of eighth notes (G1, F1, E1) marked with a forte (*f*) dynamic. Measure numbers 10 through 16 are indicated in boxes.

Musical notation for the first system of 'I AIN'T DOWN YET'. It begins with a glissando (gliss.) over a whole note (G1) marked with an accent (^). The melody continues with quarter and eighth notes. Measure numbers 17 through 24 are indicated in boxes.

Musical notation for the second system of 'I AIN'T DOWN YET', measures 25 through 32. The melody continues with quarter and eighth notes, including a glissando (gliss.) over a whole note (G1) marked with an accent (^). Measure numbers 25 through 32 are indicated in boxes.

Musical notation for the third system of 'I AIN'T DOWN YET', measures 33 through 40. The melody continues with quarter and eighth notes, including a glissando (gliss.) over a whole note (G1) marked with an accent (^). Measure numbers 33 through 40 are indicated in boxes.

Musical notation for the fourth system of 'I AIN'T DOWN YET', measures 41 through 48. The melody continues with quarter and eighth notes, including a glissando (gliss.) over a whole note (G1) marked with an accent (^). Measure numbers 41 through 48 are indicated in boxes.

Musical notation for the first system of 'HEY LOOK ME OVER'. It starts with a 'Slightly faster' tempo change at measure 49. The melody consists of quarter notes. Measure numbers 49 through 56 are indicated in boxes.

Musical notation for the second system of 'HEY LOOK ME OVER', measures 57 through 64. The melody continues with quarter notes. Measure numbers 57 through 64 are indicated in boxes.

Musical notation for the third system of 'HEY LOOK ME OVER', measures 65 through 72. The melody continues with quarter notes. Measure numbers 65 through 72 are indicated in boxes.

Musical notation for the fourth system of 'HEY LOOK ME OVER', measures 73 through 80. It features a 'Soli' section starting at measure 73, marked with a forte (*f*) dynamic and an accent (^). The melody continues with quarter notes. Measure numbers 73 through 80 are indicated in boxes.

Musical notation for the fifth system of 'HEY LOOK ME OVER', measures 81 through 88. The melody continues with quarter notes. Measure numbers 81 through 88 are indicated in boxes.

Musical notation for the first system of 'CONSIDER YOURSELF'. It begins with a glissando (gliss.) over a whole note (G1) marked with an accent (^). The melody continues with quarter and eighth notes. Measure numbers 89 through 96 are indicated in boxes.

Musical notation for the second system of 'CONSIDER YOURSELF', measures 97 through 104. The melody continues with quarter and eighth notes, including a glissando (gliss.) over a whole note (G1) marked with an accent (^). Measure numbers 97 through 104 are indicated in boxes.

**COMEDY TONIGHT**  
Words and Music by Stephen Sondheim

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**I AIN'T DOWN YET**  
Words and Music by Meredith Willson

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**HEY, LOOK ME OVER (From "Wildcat")**  
Lyric by Carolyn Leigh, Music by Cy Coleman

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**CONSIDER YOURSELF (From the musical "Oliver")**  
Words and Music by Lionel Bart

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3rd TROMBONE

1.

2.

107 8 115 4

*mf*

123 *f*

131

141 MARCH OF THE SIAMESE CHILDREN  
Slightly slower

145 4 5 *f*

153

157 *mp cresc.*

165 *f*

173 Slightly faster  
4

BEST BROADWAY MARCHES - 3

**THE MARCH OF THE SIAMESE CHILDREN (From "The King and I")**  
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3rd TROMBONE

SEVENTY SIX TROMBONES

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. Measure numbers 181, 189, 197, 205, 213, 221, 235, 243, 251, and 259 are indicated in boxes above the staff lines. Performance instructions include *gliss.* (glissando), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). There are also first and second endings marked with '1.' and '2.' above the staff. A triplet of eighth notes is marked with a '3' above the notes. The score concludes with a final cadence.

235 BEFORE THE PARADE PASSES BY

BEST BROADWAY MARCHES - 4

SEVENTY SIX TROMBONES (From "The Music Man")  
by Meredith Willson

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