

BEST BROADWAY MARCHES

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF
THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES
BEFORE THE PARADE PASSES BY

2nd TROMBONE

Arranged by JAMES CHRISTENSEN

March tempo

COMEDY TONIGHT

Musical notation for 'COMEDY TONIGHT' in bass clef, 2/4 time. It features a 3-measure rest followed by eighth notes. Dynamics include *f* and *fp*. There are triplet markings and a box containing the number 9.

I AIN'T DOWN YET

Musical notation for 'I AIN'T DOWN YET' in bass clef, 2/4 time. It features a 3-measure rest followed by eighth notes. Dynamics include *f* and *fp*. There are triplet markings and a box containing the number 17. The text 'HARMONIE DE LACHINI' is written in the background.

25

33

41

49 Slightly faster

57 HEY LOOK ME OVER

Musical notation for 'HEY LOOK ME OVER' in bass clef, 2/4 time. It features a 6-measure rest followed by eighth notes. Dynamics include *mf*. There are triplet markings and a box containing the number 49.

65

73

Musical notation for 'HEY LOOK ME OVER' in bass clef, 2/4 time. It features a 6-measure rest followed by eighth notes. Dynamics include *f*. There are triplet markings and a box containing the number 65. The text 'Soli' is written above the notes.

81

89 CONSIDER YOURSELF

Musical notation for 'CONSIDER YOURSELF' in bass clef, 2/4 time. It features a 6-measure rest followed by eighth notes. Dynamics include *f*. There are triplet markings and a box containing the number 81. The text 'Soli' is written above the notes.

97

COMEDY TONIGHT
Words and Music by Stephen Sondheim

HEY, LOOK ME OVER (From "Wildcat")

HEY, LOOK ME OVER (From "Wildcat")
Lyric by Carolyn Leigh, Music by Cy Coleman
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CONSIDER YOURSELF (From the musical "Oliver")
Words and Music by Lionel Bart

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I AIN'T DOWN YET
Words and Music by Meredith Willson

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2nd TROMBONE

1. *gliss.*

2. **107** 8 **115** 4 *mf*

123 *f*

131 *ff*

141 MARCH OF THE SIAMESE CHILDREN
Slightly slower

gliss. **145** 4 5 *f*

153

157 *mp cresc.*

165 *f*

173 Slightly faster 4

BEST BROADWAY MARCHES - 3

THE MARCH OF THE SIAMESE CHILDREN (From "The King and I")
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2nd TROMBONE

SEVENTY SIX TROMBONES

181 *gliss.*

mf

189

197

205 *gliss.*

213 3 3 *f* 221 *f* *gliss.*

1. 2. *gliss.*

235 BEFORE THE PARADE PASSES BY *gliss.* *gliss.* *gliss.*

ff

243

251

259 *fp*

gliss.

BEST BROADWAY MARCHES - 4

SEVENTY SIX TROMBONES (From "The Music Man")
by Meredith Willson

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BEFORE THE PARADE PASSES BY
Music and Lyric by Jerry Herman

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