

BEST BROADWAY MARCHES

ARMONIE DE LACHIN

STRING BASS

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF
THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES
BEFORE THE PARADE PASSES BY

Arranged by JAMES CHRISTENSEN

March tempo

COMEDY TONIGHT

Musical notation for 'COMEDY TONIGHT' in bass clef, 4/4 time. It features a 3-measure rest, followed by notes with dynamics *f*, *fp*, and *f*. There are three triplet markings over the first three measures of the main melody.

17 I AIN'T DOWN YET

Musical notation for 'I AIN'T DOWN YET' in bass clef, 4/4 time. It begins with a 9-measure rest, followed by a melodic line with accents and dynamics *f*.

25

Musical notation for 'I AIN'T DOWN YET' in bass clef, 4/4 time. Continuation of the previous staff with notes and accents.

33

Musical notation for 'I AIN'T DOWN YET' in bass clef, 4/4 time. Continuation of the previous staff with notes and accents.

41

Musical notation for 'I AIN'T DOWN YET' in bass clef, 4/4 time. Continuation of the previous staff with notes and accents.

49 Slightly faster

Musical notation for 'I AIN'T DOWN YET' in bass clef, 4/4 time. Continuation of the previous staff with notes and accents.

57 HEY LOOK ME OVER

Musical notation for 'HEY LOOK ME OVER' in bass clef, 4/4 time. It starts with a 57-measure rest, followed by a melodic line with dynamics *mf*.

65

Musical notation for 'HEY LOOK ME OVER' in bass clef, 4/4 time. Continuation of the previous staff with notes and dynamics *f*.

73

Musical notation for 'HEY LOOK ME OVER' in bass clef, 4/4 time. Continuation of the previous staff with notes and accents.

81

Musical notation for 'HEY LOOK ME OVER' in bass clef, 4/4 time. Continuation of the previous staff with notes and accents.

89 CONSIDER YOURSELF

Musical notation for 'CONSIDER YOURSELF' in bass clef, 4/4 time. It starts with an 89-measure rest, followed by a melodic line with notes and accents.

COMEDY TONIGHT
Words and Music by Stephen Sondheim

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I AIN'T DOWN YET
Words and Music by Meredith Willson

HEY, LOOK ME OVER (From "Wildcat")
Lyric by Carolyn Leigh, Music by Cy Coleman

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CONSIDER YOURSELF (From the musical "Oliver")
Words and Music by Lionel Bart

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STRING BASS

97

1. 2.

107 *mf*

115

123 *f*

131

141 MARCH OF THE SIAMESE CHILDREN *Slightly slower* *mf*

145 *ff*

153 *f*

157

165 *cresc.* *f*

173 *Slightly faster* *mp* 4

BEST BROADWAY MARCHES - 3

THE MARCH OF THE SIAMESE CHILDREN (From "The King and I")
 Words by Oscar Hammerstein II, Music by Richard Rodgers

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STRING BASS

SEVENTY SIX TROMBONES

181 *mf* Musical notation for measures 181-188.

189 Musical notation for measures 189-196.

197 Musical notation for measures 197-204.

205 Musical notation for measures 205-212.

213 Musical notation for measures 213-220.

221 *f* *mf* Musical notation for measures 221-228.

1. 2. Musical notation for measures 229-234.

235 BEFORE THE PARADE PASSES BY

Musical notation for measures 235-242.

243

Musical notation for measures 243-250.

251

Musical notation for measures 251-258.

259

Musical notation for measures 259-266.

BEST BROADWAY MARCHES - 4

BEFORE THE PARADE PASSES BY
Music and Lyric by Jerry Herman

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SEVENTY SIX TROMBONES (From "The Music Man")
by Meredith Willson

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