

BEST BROADWAY MARCHES

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF
THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES
BEFORE THE PARADE PASSES BY

1st FLUTE/PICCOLO
March tempo

Arranged by JAMES CHRISTENSEN

COMEDY TONIGHT

HARMONIE DE MACHINE

The musical score is written for 1st Flute/Piccolo in a 2/4 time signature. It begins with a key signature of one flat (Bb). The score is divided into three main sections:

- COMEDY TONIGHT (Measures 1-48):** Starts with a dynamic of *mf*. Measure 9 contains a triplet of eighth notes. Measure 17 is the start of the 'I AIN'T DOWN YET' section. Measure 25 features a trill. Measure 33 has another triplet. Measure 41 includes a trill. Measure 49 is marked 'Slightly faster' and has a measure rest of 8 measures.
- HEY LOOK ME OVER (Measures 49-81):** Starts at measure 57 with a dynamic of *mf*. Measure 65 has a triplet. Measure 73 has a dynamic of *f*. Measure 81 has a triplet.

I AIN'T DOWN YET
Words and Music by Meredith Willson

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HEY, LOOK ME OVER
(From "Wildcat")
Lyric by Carolyn Leigh
Music by Cy Coleman

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COMEDY TONIGHT
Words and Music by Stephen Sondheim

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89 CONSIDER YOURSELF

97

107

115

123

131

This section contains the first part of the musical score for 'Consider Yourself'. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with trills (tr) and slurs. Measure numbers 89, 97, 107, 115, 123, and 131 are clearly marked. The music features a mix of melodic lines and rhythmic patterns.

141 MARCH OF THE SIAMESE CHILDREN 145

Slightly slower

3

mf

2

153

4

157

165

3

mp cresc. fp

This section contains the musical score for 'March of the Siamese Children'. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with trills (tr) and slurs. Measure numbers 141, 145, 153, 157, and 165 are clearly marked. The music features a mix of melodic lines and rhythmic patterns, with dynamic markings like 'mf' and 'fp'.

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CONSIDER YOURSELF
(From the musical "Oliver")
Words and Music by Lionel Bart

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THE MARCH OF THE SIAMESE CHILDREN
(From "The King and I")
Words by Oscar Hammerstein II
Music by Richard Rodgers

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173 Slightly faster

SEVENTY SIX TROMBONES

181

Musical staff 1: Treble clef, 4/8 time signature. Measure 173 starts with a 4-measure rest. Trills and slurs are present.

Musical staff 2: Measure 181. Dynamic marking *mf*. Measure 189. Trills and slurs.

Musical staff 3: Measure 197. Trills and slurs.

Musical staff 4: Measure 205. Trills and slurs.

Musical staff 5: Measure 213. Trills and slurs.

Musical staff 6: Measure 221. First ending bracket labeled '1.'.

Musical staff 7: Measure 221. Second ending bracket labeled '2.'.

235 BEFORE THE PARADE PASSES BY

Musical staff 8: Measure 235. Start of the section 'BEFORE THE PARADE PASSES BY'.

Musical staff 9: Measure 243. Trills and slurs.

Musical staff 10: Measure 251. Trills and slurs.

Musical staff 11: Measure 259. Trills and slurs.

Musical staff 12: Measure 259. Trills and slurs.

SEVENTY SIX TROMBONES
(From "The Music Man")
by Meredith Willson

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BEFORE THE PARADE PASSES BY
Music and Lyric by Jerry Herman

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