

BEST BROADWAY MARCHES

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF
THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES

XYLOPHONE

BEFORE THE PARADE PASSES BY

Arranged by JAMES CHRISTENSEN

HARMONIE DE LACHINE

March tempo

COMEDY TONIGHT

Musical notation for 'COMEDY TONIGHT' in 2/4 time. It features a xylophone part with a melody of eighth notes and rests. Measure numbers 2, 9, and 17 are indicated. Dynamics include *f* and *p*. There are triplets and slurs throughout the piece.

17 I AIN'T DOWN YET

Musical notation for 'I AIN'T DOWN YET' in 2/4 time. It features a xylophone part with a melody of eighth notes and rests. Measure numbers 25, 33, and 41 are indicated. Dynamics include *f*. There are slurs and triplets throughout the piece.

49 Slightly faster

Musical notation for 'HEY LOOK ME OVER' in 2/4 time. It features a xylophone part with a melody of eighth notes and rests. Measure numbers 57, 65, 73, and 81 are indicated. Dynamics include *f*. There are slurs and triplets throughout the piece.

COMEDY TONIGHT
Words and Music by Stephen Sondheim

I AIN'T DOWN YET
Words and Music by Meredith Willson

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XYLOPHONE

89 CONSIDER YOURSELF

97

107 115

123 131

141 MARCH OF THE SIAMESE CHILDREN Slightly slower

145

153 157

165

173 Slightly faster

8 3 7 4

mf *ff* *mp* *cresc.* *f* *loco*

BEST BROADWAY MARCHES - 2

CONSIDER YOURSELF (From the musical "Oliver")
 Words and Music by Lionel Bart
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XYLOPHONE

SEVENTY SIX TROMBONES

181 8 189 6

mf

197

205 4

213 3 3

221 2 1.

f

2.

4

235 BEFORE THE PARADE PASSES BY

235

243

251

259 2

BEST BROADWAY MARCHES - 3

SEVENTY SIX TROMBONES (From "The Music Man")
by Meredith Willson

BEFORE THE PARADE PASSES BY
Music and Lyric by Jerry Herman

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