

BEST BROADWAY MARCHES

DRUMS
(S.D., B.D.,
Cyms., Wood Block,
Gong or Tam Tam)

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF
THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES
BEFORE THE PARADE PASSES BY

HARMONIE DE L'ACHÈNE

Arranged by JAMES CHRISTENSEN

March tempo
COMEDY TONIGHT
S.D.

B.D.

Cym.

f

3

2

9

3

3

17 I AIN'T DOWN YET

Rim shots

25

33

Rim shots

41

49 Slightly faster

57 HEY LOOK ME OVER

mf

65

Rim shots

73

81

4

Solo

ff

COMEDY TONIGHT
Words and Music by Stephen Sondheim

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I AIN'T DOWN YET
Words and Music by Meredith Willson

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HEY, LOOK ME OVER
(From "Wildcat")
Lyric by Carolyn Leigh
Music by Cy Coleman

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DRUMS

89 CONSIDER YOURSELF

Musical score for 'CONSIDER YOURSELF' (measures 89-145). The score is written on a grand staff with a treble clef and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 89, 97, 107, 115, 123, 131, and 145 are indicated in boxes. Performance instructions include 'Solo', 'ff', 'mp', and 'Gong'. There are also first and second endings marked '1.' and '2.'.

MARCH OF THE SIAMESE CHILDREN

Musical score for 'MARCH OF THE SIAMESE CHILDREN' (measures 141-165). The score is written on a grand staff with a treble clef and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 141, 145, 153, 157, and 165 are indicated in boxes. Performance instructions include 'Slightly slower brushes on Cym.', 'mf', 'W.B.', 'S.D. Rim shots', 'Gong', 'Cym.', 'f', 'mp', and 'cresc.'. There are also first and second endings marked '1.' and '2.'.

CONSIDER YOURSELF
(From the musical "Oliver")
Words and Music by Lionel Bart

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THE MARCH OF THE SIAMESE CHILDREN
(From "The King and I")
Words by Oscar Hammerstein II
Music by Richard Rodgers

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DRUMS

SEVENTY SIX TROMBONES

2

Rim shots Cym. 173 Slightly faster

First staff of music with notes and rests, including a 6/8 time signature.

Second staff of music, starting with 'Wood Block' and 'B.D. Solo' markings, and a 'ff' dynamic.

Third staff of music, starting with measure 189.

Fourth staff of music, starting with measure 197.

Fifth staff of music, starting with measure 205.

Sixth staff of music, starting with measure 213 and a '3' measure rest.

Seventh staff of music, starting with measure 221 and a first ending bracket.

Eighth staff of music, starting with measure 235 and a second ending bracket.

Ninth staff of music, starting with measure 243.

Tenth staff of music, starting with measure 251.

Eleventh staff of music, starting with measure 259.

Twelfth staff of music.

Thirteenth staff of music.

BEST BROADWAY MARCHES - 4

SEVENTY SIX TROMBONES (From "The Music Man") by Meredith Willson

BEFORE THE PARADE PASSES BY Music and Lyric by Jerry Herman