

# BEST BROADWAY MARCHES

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF  
THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES  
BEFORE THE PARADE PASSES BY

Arranged by JAMES CHRISTENSEN

BELLS

March tempo  
COMEDY TONIGHT

The musical score is written for Bells in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'March tempo' and the piece is 'COMEDY TONIGHT'. The score starts with a dynamic marking of *f* (forte). Measure 9 is boxed. Measures 17-24 are for 'I AIN'T DOWN YET', with measure 17 boxed. Measure 25 is boxed. Measure 33 is boxed. Measure 41 is boxed. Measure 49 is marked 'Slightly faster' and has a 7-measure rest. Measure 57 is for 'HEY LOOK ME OVER', with measure 57 boxed. Measure 65 is boxed. Measure 73 is boxed. Measure 81 is boxed, followed by a 3-measure rest.

COMEDY TONIGHT  
Words and Music by Stephen Sondheim

I AIN'T DOWN YET  
Words and Music by Meredith Willson

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HEY, LOOK ME OVER (From "Wildcat")  
Lyric by Carolyn Leigh, Music by Cy Coleman

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BELLS

89 CONSIDER YOURSELF 97

8 6 1. 2 2.

107

*mf*

115

123 2

131 10

MARCH OF THE SIAMESE CHILDREN

141 Slightly slower 145 153 157

4 8 4 4

165

*mp* *cresc.* *f*

173 Slightly faster 4

SEVENTY SIX TROMBONES

*mf*

181

189

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**CONSIDER YOURSELF (From the musical "Oliver")**  
 Words and Music by Lionel Bart  
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**SEVENTY SIX TROMBONES (From "The Music Man")**  
 by Meredith Willson

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BELLS

197

205

8

7

*mf*

213

221

1.

2.

235

BEFORE THE PARADE PASSES BY

243

251

259

**BEFORE THE PARADE PASSES BY**  
Music and Lyric by Jerry Herman

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