

BEST BROADWAY MARCHES

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF
THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES

OBOE

March tempo

COMEDY TONIGHT

BEFORE THE PARADE PASSES BY

Arranged by JAMES CHRISTENSEN

The musical score is written for Oboe and consists of three main sections. The first section, 'COMEDY TONIGHT', begins with a 2-measure rest, followed by a trill (tr) and a 2-measure rest. The second section, 'I AIN'T DOWN YET', starts at measure 9 with a dynamic of *f* and includes triplets (3), *div.*, and a trill (tr). It continues through measures 17, 25, 33, 41, and 49, where the tempo is marked 'Slightly faster' and the time signature changes to 8/8. The third section, 'HEY LOOK ME OVER', begins at measure 57 with a dynamic of *mf* and includes *div.*, triplets (3), and a dynamic of *f*. It concludes at measure 81 with a 3-measure rest.

COMEDY TONIGHT
Words and Music by Stephen Sondheim

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I AIN'T DOWN YET
Words and Music by Meredith Willson

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HEY, LOOK ME OVER
(From "Wildcat")
Lyric by Carolyn Leigh
Music by Cy Coleman

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BEST BROADWAY MARCHES - 2

CONSIDER YOURSELF
 (From the musical "Oliver")
 Words and Music by Lionel Bart

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THE MARCH OF THE SIAMESE CHILDREN
 (From "The King and I")
 Words by Oscar Hammerstein II
 Music by Richard Rodgers

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OBOE

173 Slightly faster

SEVENTY SIX TROMBONES

235 BEFORE THE PARADE PASSES BY

BEST BROADWAY MARCHES - 3

SEVENTY SIX TROMBONES
(From "The Music Man")
by Meredith Willson

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BEFORE THE PARADE PASSES BY
Music and Lyric by Jerry Herman

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