

# BEST BROADWAY MARCHES

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF  
THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES  
BEFORE THE PARADE PASSES BY

Arranged by JAMES CHRISTENSEN

2nd FLUTE

March tempo  
COMEDY TONIGHT

HARMONIE DE LACHIN

Musical notation for the first system, including a treble clef, key signature of two flats, and a 2/4 time signature. It features a whole note chord and a trill.

Musical notation for the second system, starting at measure 9. It includes a triplet of eighth notes and a trill.

Musical notation for the third system, starting at measure 17. It includes a trill and a dynamic marking of *f*.

Musical notation for the fourth system, starting at measure 25. It includes a dynamic marking of *f*.

Musical notation for the fifth system, continuing the melody from the previous system.

Musical notation for the sixth system, starting at measure 33. It includes a trill.

Musical notation for the seventh system, starting at measure 41. It includes a dynamic marking of *f*.

Musical notation for the eighth system, starting at measure 49. It includes a trill and a dynamic marking of *f*.

Musical notation for the ninth system, starting at measure 57. It includes a dynamic marking of *mf*.

Musical notation for the tenth system, starting at measure 65. It includes a triplet of eighth notes and a dynamic marking of *f*.

Musical notation for the eleventh system, starting at measure 73. It includes a dynamic marking of *f*.

Musical notation for the twelfth system, starting at measure 81. It includes a triplet of eighth notes.

I AIN'T DOWN YET  
Words and Music by Meredith Willson

COMEDY TONIGHT  
Words and Music by Stephen Sondheim

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HEY, LOOK ME OVER  
(From "Wildcat")  
Lyric by Carolyn Leigh  
Music by Cy Coleman

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2nd FLUTE

89 CONSIDER YOURSELF

97

107

115

123

131

141 MARCH OF THE SIAMESE CHILDREN Slightly slower

145

153

157

165

mf

mp cresc. fp

tr.

ff

2 3

3

4

3

BEST BROADWAY MARCHES - 2

**CONSIDER YOURSELF**  
 (From the musical "Oliver")  
 Words and Music by Lionel Bart

**THE MARCH OF THE SIAMESE CHILDREN**  
 (From "The King and I")  
 Words by Oscar Hammerstein II  
 Music by Richard Rodgers

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173 Slightly faster

SEVENTY SIX TROMBONES

Musical score for 2nd Flute, measures 173-213. The score is in 6/8 time and B-flat major. It features various musical notations including trills (tr.), accents (^), and dynamic markings such as *mf*. Measure numbers 173, 181, 189, 197, 205, and 213 are indicated in boxes. A 4-measure rest is shown at the beginning, and another 4-measure rest appears at measure 205. A 7-measure rest is shown at measure 213.

221

Musical score for 2nd Flute, measures 221-235. This section contains two endings. The first ending (1.) leads to measure 235, and the second ending (2.) leads to measure 243. A 2-measure rest is shown at measure 235.

235 BEFORE THE PARADE PASSES BY

Musical score for 2nd Flute, measures 235-259. This section includes the title "BEFORE THE PARADE PASSES BY". It features various musical notations including trills (tr.), accents (^), and dynamic markings. Measure numbers 243, 251, and 259 are indicated in boxes. A 2-measure rest is shown at measure 259.

SEVENTY SIX TROMBONES (From "The Music Man") by Meredith Willson

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BEFORE THE PARADE PASSES BY Music and Lyric by Jerry Herman

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