

BEST BROADWAY MARCHES

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF

B♭ BASS CLARINET

THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES

BEFORE THE PARADE PASSES BY

Arranged by JAMES CHRISTENSEN

March tempo
COMEDY TONIGHT

The musical score is written for B♭ Bass Clarinet. It begins with the piece 'COMEDY TONIGHT' in 2/4 time, marked 'March tempo'. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte) and *fp* (fortissimo piano), and articulations like accents (^) and slurs. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81 are indicated in boxes. The piece 'I AIN'T DOWN YET' starts at measure 17 and is marked 'HARMONIE DE LACHIN'. The piece 'HEY LOOK ME OVER' starts at measure 57 and includes a 'Soli' section. The score concludes with a double bar line and repeat signs.

COMEDY TONIGHT

Words and Music by Stephen Sondheim

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I AIN'T DOWN YET
Words and Music by Meredith Willson

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HEY, LOOK ME OVER
(From "Wildcat")
Lyric by Carolyn Leigh
Music by Cy Coleman

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B♭ BASS CLARINET

89 CONSIDER YOURSELF 97

Musical staff for 'CONSIDER YOURSELF' measures 89-97. Includes first and second endings. Measure numbers 8, 6, 2 are indicated above the staff.

107

Musical staff for 'CONSIDER YOURSELF' starting at measure 107. Dynamic marking *mf*.

115

Musical staff for 'CONSIDER YOURSELF' starting at measure 115.

123

Musical staff for 'CONSIDER YOURSELF' starting at measure 123. Dynamic marking *f*.

131

Musical staff for 'CONSIDER YOURSELF' starting at measure 131.

Musical staff for 'CONSIDER YOURSELF' ending at measure 140.

141 MARCH OF THE SIAMESE CHILDREN Slightly slower

Musical staff for 'MARCH OF THE SIAMESE CHILDREN' starting at measure 141. Dynamic marking *mf*.

145

Musical staff for 'MARCH OF THE SIAMESE CHILDREN' starting at measure 145. Dynamic marking *f*.

153

Musical staff for 'MARCH OF THE SIAMESE CHILDREN' starting at measure 153. Includes a triplet of 3 notes.

157

Musical staff for 'MARCH OF THE SIAMESE CHILDREN' starting at measure 157. Dynamic markings *mp* and *cresc.* are present.

165

Musical staff for 'MARCH OF THE SIAMESE CHILDREN' starting at measure 165. Dynamic marking *f*.

Musical staff for 'MARCH OF THE SIAMESE CHILDREN' ending at measure 170.

BEST BROADWAY MARCHES - 2

CONSIDER YOURSELF (From the musical "Oliver")
Words and Music by Lionel Bart

THE MARCH OF THE SIAMESE CHILDREN (From "The King and I")
Words by Oscar Hammerstein II, Music by Richard Rodgers

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B♭ BASS CLARINET

173 Slightly faster
4

SEVENTY SIX TROMBONES

Musical staff 1: Treble clef, 6/8 time signature. Measures 173-180. Includes a whole rest in the first measure.

181 8 189 7 197

Musical staff 2: Treble clef. Measures 181-197. Includes a whole rest in the first measure and a *mf* dynamic marking.

205

Musical staff 3: Treble clef. Measures 205-212.

213

Musical staff 4: Treble clef. Measures 213-220. Includes a key signature change to B-flat major.

221

Musical staff 5: Treble clef. Measures 221-228. Includes a *mf* dynamic marking.

1.

Musical staff 6: Treble clef. Measures 229-234. Includes a *f* dynamic marking.

2.

Musical staff 7: Treble clef. Measures 235-242. Includes a *f* dynamic marking.

235 BEFORE THE PARADE PASSES BY

Musical staff 8: Treble clef. Measures 235-242. Includes a *f* dynamic marking.

243

Musical staff 9: Treble clef. Measures 243-250. Includes a *f* dynamic marking.

251

Musical staff 10: Treble clef. Measures 251-258. Includes a *f* dynamic marking.

259

Musical staff 11: Treble clef. Measures 259-266. Includes a *f* dynamic marking.

Musical staff 12: Treble clef. Measures 267-274. Includes a *f* dynamic marking.

SEVENTY SIX TROMBONES (From "The Music Man")
by Meredith Willson

BEFORE THE PARADE PASSES BY
Music and Lyric by Jerry Herman

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