

BEST BROADWAY MARCHES

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF
THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES

3rd B♭ CLARINET

March tempo

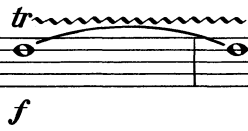
BEFORE THE PARADE PASSES BY

Arranged by JAMES CHRISTENSEN

BARMONIE DE LACHINE

COMEDY TONIGHT

2



2



17 I AIN'T DOWN YET

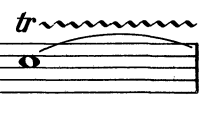


25

4



33



41



49 Slightly faster

8

57 HEY LOOK ME OVER



mf

65

3



f

73

8

81

3



I AIN'T DOWN YET Words and Music by Meredith Willson

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COMEDY TONIGHT Words and Music by Stephen Sondheim

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HEY, LOOK ME OVER (From "Wildcat") Lyric by Carolyn Leigh Music by Cy Coleman

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89 CONSIDER YOURSELF

Musical score for 'Consider Yourself' in G major, 2/4 time. The score consists of 13 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *tr* (trills), *mf* (mezzo-forte), and *f* (forte). Measure numbers 89, 97, 107, 115, 123, and 131 are indicated in boxes. The piece concludes with first and second endings.

141 MARCH OF THE SIAMESE CHILDREN
Slightly slower

Musical score for 'March of the Siamese Children' in G major, 3/4 time. The score consists of 10 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Measure numbers 145, 153, 157, and 165 are indicated in boxes. The piece includes a 3-measure rest and a trill.

173 Slightly faster

SEVENTY SIX TROMBONES

Musical score for 'Seventy Six Trombones' in G major, 4/4 time. The score consists of 2 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features dynamics including *cresc.* (crescendo), *fp* (fortissimo piano), and *mf* (mezzo-forte). Measure numbers 173 and 176 are indicated in boxes. The piece includes a 4-measure rest.

BEST BROADWAY MARCHES - 2

CONSIDER YOURSELF (From the musical "Oliver")
Words and Music by Lionel Bart

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SEVENTY SIX TROMBONES (From "The Music Man")
by Meredith Willson

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THE MARCH OF THE SIAMESE CHILDREN (From "The King and I")
Words by Oscar Hammerstein II, Music by Richard Rodgers

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181

2

189

tr

197

4

205

213

221

1.

2.

2

235 BEFORE THE PARADE PASSES BY

243

251

259

2

tr

^

Detailed description: This is a musical score for the 3rd B-flat Clarinet part of the Broadway march 'Before the Parade Passes By'. The score consists of ten staves of music. The first staff begins at measure 181 and includes a first ending bracket labeled '2'. The second staff starts at measure 189 and features a trill marked 'tr'. The third staff begins at measure 197 and includes a first ending bracket labeled '4'. The fourth staff starts at measure 213. The fifth staff begins at measure 221 and includes two first ending brackets labeled '1.' and '2.'. The sixth staff starts at measure 235, which is the beginning of the vocal line 'BEFORE THE PARADE PASSES BY'. The seventh staff begins at measure 243. The eighth staff starts at measure 251. The ninth staff begins at measure 259 and includes a first ending bracket labeled '2'. The final staff concludes the piece with a trill marked 'tr' and an accent mark '^'.

BEFORE THE PARADE PASSES BY
Music and Lyric by Jerry Herman

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