

BEST BROADWAY MARCHES

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF
THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES
BEFORE THE PARADE PASSES BY

1st B♭ CLARINET

Arranged by JAMES CHRISTENSEN

March tempo
COMEDY TONIGHT

The musical score is written for the 1st B♭ Clarinet part. It consists of three main sections:

- COMEDY TONIGHT (Measures 1-48):** Starts with a 'March tempo' marking. Measure 1 has a '2' below it. Measures 2-4 have a trill (tr) with a wavy line above it. Measure 9 has a box containing the number '9'. Measures 17-24 have a '3' above the notes, indicating a triplet. Measure 17 is labeled 'I AIN'T DOWN YET'. Measure 25 has a box containing '25' and a '4' below it. Measure 33 has a box containing '33'. Measure 41 has a box containing '41'. Measure 48 ends with a double bar line and the numbers '6' and '8' below it.
- HEY LOOK ME OVER (Measures 49-84):** Starts at measure 49 with a 'Slightly faster' marking and a '6/8' time signature. Measure 57 is labeled 'HEY LOOK ME OVER'. Measure 65 has a box containing '65' and a '3' below it. Measure 73 has a box containing '73' and an '8' below it. Measure 81 has a box containing '81' and a '3' below it. Measure 84 ends with a double bar line.

Dynamic markings include *f* (forte) at measure 10, *mf* (mezzo-forte) at measure 50, and *f* at measure 78.

COMEDY TONIGHT
Words and Music by Stephen Sondheim

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I AIN'T DOWN YET
Words and Music by Meredith Willson

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HEY, LOOK ME OVER
(From "Wildcat")
Lyric by Carolyn Leigh
Music by Cy Coleman

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89 CONSIDER YOURSELF *tr*

Musical score for 'Consider Yourself' in G major, 2/4 time. The score consists of 11 staves of music. It includes various musical notations such as trills (tr), slurs, and dynamic markings like *mf* and *f*. Measure numbers 89, 97, 107, 115, 123, and 131 are indicated in boxes. The piece concludes with first and second endings.

141 MARCH OF THE SIAMESE CHILDREN Slightly slower

Musical score for 'March of the Siamese Children' in G major, 2/4 time. The score consists of 10 staves of music. It features trills (tr), slurs, and dynamic markings such as *ff*, *mf*, and *f*. Measure numbers 145, 153, 157, and 165 are marked in boxes. The piece includes first and second endings.

SEVENTY SIX TROMBONES

Musical score for 'Seventy Six Trombones' in G major, 2/4 time. The score consists of 2 staves of music. It includes trills (tr), slurs, and dynamic markings like *mf*. Measure numbers 173 and 177 are marked in boxes. The piece is marked 'Slightly faster' and includes a first ending.

THE MARCH OF THE SIAMESE CHILDREN (From "The King and I") Words by Oscar Hammerstein II Music by Richard Rodgers

CONSIDER YOURSELF (From the musical "Oliver") Words and Music by Lionel Bart

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SEVENTY SIX TROMBONES (From "The Music Man") by Meredith Willson

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181 *tr* 2

189 *tr* 2

197 205 4

213 *tr* *tr* *tr*

221 1. 2.

235 BEFORE THE PARADE PASSES BY

243

251

259 2

BEFORE THE PARADE PASSES BY
Music and Lyric by Jerry Herman

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