

BEST BROADWAY MARCHES

LIJAHMONIE DE L'ACHINE

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF

BARITONE B. C.

THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES

BEFORE THE PARADE PASSES BY

Arranged by JAMES CHRISTENSEN

March tempo

COMEDY TONIGHT

Musical notation for the first system of 'COMEDY TONIGHT'. It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The music includes a triplet of eighth notes, a half note, and a quarter note. Dynamics include *f* and *fp*. Measure numbers 9 and 17 are indicated in boxes.

I AIN'T DOWN YET

Musical notation for the second system of 'I AIN'T DOWN YET'. It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The music includes a half note, a quarter note, and a quarter rest. Measure numbers 25 and 33 are indicated in boxes.

HEY LOOK ME OVER

Musical notation for the third system of 'HEY LOOK ME OVER'. It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The music includes a half note, a quarter note, and a quarter rest. Measure numbers 41 and 49 are indicated in boxes.

49 Slightly faster

HEY LOOK ME OVER

Musical notation for the fourth system of 'HEY LOOK ME OVER'. It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The music includes a half note, a quarter note, and a quarter rest. Measure numbers 57 and 65 are indicated in boxes. A double bar line with a 6/8 time signature change is present.

CONSIDER YOURSELF

Musical notation for the fifth system of 'CONSIDER YOURSELF'. It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The music includes a half note, a quarter note, and a quarter rest. Measure numbers 73 and 81 are indicated in boxes. A *Soli* marking is present.

CONSIDER YOURSELF

Musical notation for the sixth system of 'CONSIDER YOURSELF'. It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The music includes a half note, a quarter note, and a quarter rest. Measure number 97 is indicated in a box.

COMEDY TONIGHT

Words and Music by Stephen Sondheim

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I AIN'T DOWN YET

Words and Music by Meredith Willson

HEY, LOOK ME OVER (From "Wildcat")

Lyric by Carolyn Leigh, Music by Cy Coleman

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CONSIDER YOURSELF (From the musical "Oliver")

Words and Music by Lionel Bart

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1.

2.

107

mf

115

f

123

131

ff

141 MARCH OF THE SIAMESE CHILDREN
Slightly slower

mp (Alto Clar.)

145

Play

153

157

f

165

mp cresc. f

173 Slightly faster

4

THE MARCH OF THE SIAMESE CHILDREN (From "The King and I")
 Words by Oscar Hammerstein II, Music by Richard Rodgers

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SEVENTY SIX TROMBONES

181

First staff of music, starting with a *mf* dynamic marking.

189

Second staff of music, featuring a triplet of eighth notes.

197

Third staff of music.

205

Fourth staff of music.

(Bsn.)

Fifth staff of music, with a *f* dynamic marking.

213

Sixth staff of music, including the instruction "Play" and a *f* dynamic marking.

221

Seventh staff of music, with first and second endings marked "1." and "2." and a *f* dynamic marking.

(Bsn.)

235

BEFORE THE PARADE PASSES BY

Eighth staff of music, with first and second endings marked "2" and "3".

243

Ninth staff of music.

251

Tenth staff of music.

259

Eleventh staff of music, with a *fp* dynamic marking.

Twelfth staff of music.

BEFORE THE PARADE PASSES BY
Music and Lyric by Jerry Herman

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SEVENTY SIX TROMBONES (From "The Music Man")
by Meredith Willson

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