

BEAUTY AND THE BEAST

TROMBONE 1

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by CALVIN CUSTER

Moderately "Belle"

mf cresc. f

2

Detailed description: This is the first musical staff for the Trombone 1 part. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo and mood are marked 'Moderately' and the character is 'Belle'. The dynamics start at mezzo-forte (mf), increase through a crescendo (cresc.) to forte (f). The staff contains several measures of music, including a triplet of eighth notes and a measure with a fermata. A second ending bracket labeled '2' spans the final two measures.

Brightly

poco rit. ff dim.

Detailed description: This is the second musical staff. The tempo is marked 'Brightly'. The dynamics start at fortissimo (ff) and then decrease through a decrescendo (dim.). The staff includes a 'poco rit.' (poco ritardando) marking. The music features eighth and sixteenth notes with various articulations.

14

mf sempre stacc. f

1.

Detailed description: This is the third musical staff, starting at measure 14. The dynamics are mezzo-forte (mf), then marked 'sempre stacc.' (sempre staccato), and finally forte (f). The staff includes a first ending bracket labeled '1.'.

2.

mf

23

Detailed description: This is the fourth musical staff, starting at measure 23. The dynamic is mezzo-forte (mf). The staff contains several measures of music with eighth and sixteenth notes.

cresc. ff dim.

Detailed description: This is the fifth musical staff. The dynamics start with a crescendo (cresc.) and reach fortissimo (ff), followed by a decrescendo (dim.).

33 Suddenly Slower
"Beauty and the Beast"

p cresc. f p cresc.

3

Detailed description: This is the sixth musical staff, starting at measure 33. The tempo is 'Suddenly Slower'. The dynamics are piano (p), then crescendo (cresc.) to forte (f), then piano (p), and finally crescendo (cresc.). A triplet of eighth notes is marked with a '3'.

43

f ff dim. p cresc.

Detailed description: This is the seventh musical staff, starting at measure 43. The dynamics are forte (f), fortissimo (ff), decrescendo (dim.), piano (p), and finally crescendo (cresc.).

51

ff mf

Detailed description: This is the eighth musical staff, starting at measure 51. The dynamics are fortissimo (ff) and mezzo-forte (mf). The staff features long, sustained notes with slurs.

TROMBONE 1

59

Waltz tempo "Gaston"

2

p *f* *p cresc.*

79

8

f *mf* *f*

89

ff a tempo

97

109 Suddenly Slower "Something There"

4

mf *rit.*

Brightly

118 "Be Our Guest"

2

f

126

134 Deliberately

ff poco rit.

accel.

a tempo

142