

BEAUTY AND THE BEAST

B \flat CLARINET 3

Lyrics by **HOWARD ASHMAN**
Music by **ALAN MENKEN**
Arranged by **CALVIN CUSTER**

Moderately "Belle"

tr *mf* *cresc.* *f*

Musical staff 1: Moderately "Belle". Treble clef, 4/4 time. Starts with a trill (tr) on a whole note, followed by a melodic line. Dynamics: *mf*, *cresc.*, *f*. An accent (^) is placed over the final note.

Brightly

poco rit. *ff* *dim.*

Musical staff 2: Continuation of the previous staff. Dynamics: *poco rit.*, *ff*, *dim.*. Accents (^) are placed over several notes.

14

p sempre stacc. *mf* *f*

Musical staff 3: Measure 14. Dynamics: *p sempre stacc.*, *mf*, *f*.

1.

2.

23

mf

Musical staff 4: First ending (1.) and second ending (2.) leading to measure 23. Dynamics: *mf*.

cresc. *ff* *dim.*

Musical staff 5: Continuation of the previous staff. Dynamics: *cresc.*, *ff*, *dim.*.

33

Suddenly Slower
"Beauty and the Beast"

Soli

2

p cresc. *mf*

Musical staff 6: Measure 33. Dynamics: *p cresc.*, *mf*. A fermata is placed over the final note.

43

p *cresc.* *f*

Musical staff 7: Continuation of the previous staff. Dynamics: *p*, *cresc.*, *f*.

51

ff

Musical staff 8: Continuation of the previous staff. Dynamics: *ff*.

59

mf *dim.* *pp* *f*

Musical staff 9: Continuation of the previous staff. Dynamics: *mf*, *dim.*, *pp*, *f*.

B \flat CLARINET 3

Waltz tempo

"Gaston"

p cresc. *f* *mf*

79

89

f *ff a tempo*

97

109 Suddenly Slower
"Something There"

f *mf* *p*

rit.

Brightly

tr

118 "Be Our Guest"

f

126

ff
poco rit.

134 Deliberately

accel. *a tempo*

142