

BARNUM AND BAILEY'S FAVORITE

KARL KING

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1	Conductor	5	E $\flat$ Alto Saxophone	2	Baritone
8	C Flute	2	B $\flat$ Tenor Saxophone	2	Baritone Treble Clef
2	Oboe	2	E $\flat$ Baritone Saxophone	4	Tuba
4	1st B $\flat$ Clarinet	4	1st B $\flat$ Trumpet	1	Mallet Percussion (Bells)
4	2nd B $\flat$ Clarinet	4	2nd B $\flat$ Trumpet	1	Percussion I (Snare Drum)
2	B $\flat$ Bass Clarinet	4	Horn in F	2	Percussion II (Crash Cymbals, Bass Drums)
2	Bassoon	4	Trombone		

BARNUM AND BAILEY’S FAVORITE

by KARL KING
Arranged by JERRY BRUBAKER

March ♩ = 116 -120

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Percussion I (Snare Drum)

Percussion II (Crash Cymbals, Bass Drum)

Cr. Cyms.

B.D.

1 2 3 4 5 6

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

7 8 9 10 11 12

17

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

13 14 15 16 17 18

1. 2.

Fl.

Ob.

1. 2.

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

19 20 21 22 23 24 25

26

Fl. *f* *mf* unis.

Ob. *f* *mf*

1 *f* *mf*

Cls. 2 *f* *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *f* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

26

1 *f* *mf*

Tpts. 2 *f*

Hn. *f* *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *f* *mf*

Perc. II

26 27 28 29 30 31

Fl. 34 *div.* *f*

Ob. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 34 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Perc. I *f*

Perc. II

32 33 34 35 36 37

unis. div. unis. **42 Trio**

Fl. *mf* *ff*

Ob. *mf* *ff*

1 *mf* *ff*

Cls. 2 *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

42 Trio

1 *mf* *ff*

Tpts. 2 *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Mlt. Perc. *mf* *ff*

Perc. I *mf* *ff*

Perc. II

38 39 40 41 42 43

BD9917C

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

54

54

50 51 52. 53 54 55

This musical score page contains measures 56 through 61 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, often beamed together. Dynamic markings include *f* (forte) at the end of measures 57, 58, 59, and 60. Measure numbers 56, 57, 58, 59, 60, and 61 are printed at the bottom of the page.

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

56 57 58 59 60 61

62 div. *f*

Fl.

Ob.

1 *f*

Cls.

2 *f*

B. Cl.

Bsn.

A. Sax. *f*

T. Sax.

Bar. Sax.

62 *f*

1 *f*

Tpts.

2 *f*

Hn. *f*

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I *f*

Perc. II

62 63 64 65 66 67

70 unis.

Fl. *mf cresc. poco a poco*

Ob. *mf cresc. poco a poco*

1 *mf cresc. poco a poco*

2 *mf cresc. poco a poco*

Cls. *mf cresc. poco a poco*

B. Cl. *mf cresc. poco a poco*

Bsn. *mf cresc. poco a poco*

A. Sax. *mf cresc. poco a poco*

T. Sax. *mf cresc. poco a poco*

Bar. Sax. *mf cresc. poco a poco*

70

1 *mf cresc. poco a poco*

2 *mf cresc. poco a poco*

Hn. *mf cresc. poco a poco*

Tbn. *mf cresc. poco a poco*

Bar. *mf cresc. poco a poco*

Tuba *mf cresc. poco a poco*

Mlt. Perc.

Perc. I *mf cresc. poco a poco*

Perc. II

68 69 70 71 72 73

BD9917C

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

86

86

81 82 83 84 85 86 87

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

div.

88 89 90 91 92 93